

# Somewhere

from *West Side Story*

Stephen Sondheim

Leonard Bernstein  
arr. S. Seigart

Not too slowly ♩ = 76

Soprano Solo *mp*  
There's a place for us, some-where a place for us,

SOPRANO *p*  
Ooh, ooh, ooh, ooh, Oh, Oh,

ALTO *p*  
Ooh, ooh, ooh, ooh, Oh, Oh,

TENOR *p*  
Ooh, ooh, ooh, ooh, Oh, Oh,

BASS *p*  
Ooh, ooh, ooh, ooh, Oh, Oh,

7  
peace and quiet and o - pen air Wait for us, some-where, There's a time for us, *mp*

*p* *mp* *p* *mp*  
Ooh, woah Oh, Oh, Ooh, There's a time for us,

*p* *mp* *p* *mp*  
Ooh, woah Oh, Oh, Ooh, Doo doo doo doo doo doo doo doo doo doo

*p* *mp* *p* *mp*  
Ooh, woah Oh, Oh, Ooh, Doo doo doo doo doo doo doo doo doo doo

*p* *mp* *p* *mp*  
Ooh, Woah, Oh Oh, Ooh, Doo doo doo doo doo doo doo doo doo doo

13

some - day a time for us, time to - ge - ther with

*p* Doo doo doo doo doo doo doo doo doo doo a time

Doo doo doo doo doo doo doo doo doo doo a

Doo doo doo doo doo doo doo doo doo doo a

doo doo doo doo doo doo doo doo doo doo doo doo a time for

16

time to spare, time to learn, time to care,

*mf* doo doo doo doo doo doo doh doh doh doh doh doh dah dah dah dah dah

*mf* doo doo doo doo doo doo doh doh doh doh doh doh dah dah dah dah dah

*mf* doo doo doo doo doo doo doh doh doh doh doh doh dah dah dah dah dah

*mf* us, doo doh doh dah dah

19 *f* rit. . .

Some-day, \_\_\_\_\_ some-where \_\_\_\_\_ we'll find a new way of liv-ing, \_\_\_\_\_ we'll find a way of for-giv-ing, \_\_\_\_\_

*f* *mf* *mp*

Some-day, \_\_\_\_\_ some-where \_\_\_\_\_ new way of liv - ing, of for - giv - ing,

*f* *mf* *mp*

Some-day, \_\_\_\_\_ some-where \_\_\_\_\_ we'll find a new way of liv - ing, of for - giv - ing, \_\_\_\_\_

*f* *mf* *mp*

Dah, Some-day, \_\_\_\_\_ Some-where we'll find a new way of liv - ing, \_\_\_\_\_ for - giv - ing,

*f* *mf* *mp*

liv - ing, of for - giv - ing,

25 rit. . . A tempo

some-where, \_\_\_\_\_ some-where \_\_\_\_\_ There's a place for us, \_\_\_\_\_ a time and

*p* *p*

Oh, \_\_\_\_\_ Ooh, \_\_\_\_\_ There's a place for us, \_\_\_\_\_ a time and

*p* *p*

Oh, \_\_\_\_\_ Ooh, \_\_\_\_\_ There's a place for us, \_\_\_\_\_ a time and

*p* *p*

Oh, \_\_\_\_\_ Ooh, \_\_\_\_\_ There's a place for us, \_\_\_\_\_ a time and

*p* *p*

Oh, \_\_\_\_\_ Ooh, \_\_\_\_\_ Doo doo doo doo doo doo

30 *poco rit.* *pp* *a tempo* *poco accel.* *mp*

place for us, just hold my hand and we're half - way there,

place for us, doo doo doo doo doo doo hold my hand, we're half - way there,

place for us, doo doo doo doo doo doo doh doh doh doh doh doh doh doh doh doh doh doh doh

place for us, doo doo doo doo doo doo doh doh doh doh doh doh doh doh doh doh doh doh doh

doo doo doo doo doo doo doh doh doh doh doh doh doh doh doh doh doh doh doh

34 *mf* *rit.* *f* *ff* *mf* *p*

hold my hand and I'll take you there, Some-how, Some-day, some - where.

dah dah dah dah I'll take you there, Some - how, some - day, Ah

dah dah dah dah I'll take you there, Some - how, some - day, Ah

dah dah dah dah I'll take you there, some - how, some - day, Ah

Take you some - how, some - day, Ah Ah