

I Believe This Is Jesus

Spiritual

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arr. Undine Smith Moore

Brightly, with spirit (♩ = c. 76)

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 2/2 time with a key signature of two sharps (F# and C#). The tempo is marked "Brightly, with spirit" with a quarter note equal to approximately 76 beats per minute. The dynamics are marked with *f* (forte). The lyrics are: "I be - lieve this is Je - sus; come and see, I be - lieve; I be - lieve. I be -".

Continuation of the musical score for Soprano, Alto, Tenor, Bass, and Piano. The lyrics are: "come and see; I be - lieve this is oh, come and see; I be - lieve, oh, come and see; I be - lieve lieve, I be - lieve I be -". The score includes performance markings such as *div.* (divisi), *unis.* (unison), and dynamic markings *f* and *mf*. There are also blue annotations: a "4" above the first measure, a "B2" below the Bass line, and a "B1" above the Bass line.

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7

Je - sus; come and see, — come and see. — Oh, I — be - lieve; — come and see. — lieve; — come, come and see. —

10

lieve this is Je - sus; come and see, — come and see. — I — be - lieve; — come and see. — I — be - lieve; — I — be - lieve, — I — be - lieve —

rit

14

lieve this is Je - sus; come and see, — come and see. —
 I — be - lieve, oh, Je - sus; come and see, come and see. —
 this is Je - sus; come and see, come and see. —
 this — is — Je - sus; come and see, come and see. —

17

Oh, — Oh, — Oh, — Oh, —
 Oh, come and see, — Come and see, —
 The Light of God shines in his face, — Oh, —
 The Light of God shines in his face, — Oh, —

21

come and see. —

come and see. —

— he of - fers all his par-d'ning grace; come and see, —

— he of - fers all his par-d'ning grace; come and see, —

24

Swinging rhythm *f* *sim*

Yes, yes, yes, yes,

Yes, yes, yes, come and see, —

— come and see. — Oh, I — be - lieve this is Je - sus. Yes,

— come and see. — Yes, yes, yes, yes,

Swinging rhythm

28

Lord, yes, yes, Lord. Yes, yes,
 — come and see. — Yes, yes,
 Lord, I — be - lieve this is
 Lord, yes, yes, Lord. Yes, yes,

31

yes, come and see, — come and see, —
 yes, come and see, — oh, come and see.
 Oh, I be -
 Je - sus, yes, yes, oh, come and see.
 yes, yes, yes, yes, Lord.

34

Yes, yes, yes, yes, Lord, yes,
 Yes, yes, yes, come and see, — come and see, —
 lieve this is Je - sus. Yes, Lord,
 Yes, yes, yes, yes, Lord, yes,

All

37

yes, Lord. Yes, yes, yes, come and see, —
 — Yes, yes, yes, come and see, —
 I be - lieve this is Je - sus; come and see, —
 yes, Lord, Yes, yes, yes, come and see, —

40

accel. e cresc. *fff*

— come and see, — come and see, — oh, my Lord. —

accel. e cresc. *fff*

— come and see, — come and see, — oh, my Lord. —

accel. e cresc. *fff*

— come and see, — come and see, — oh, my Lord. —

accel. e cresc. *fff*

— come and see, — come and see, — oh, my Lord. —

Broadly

44 *sempre fff*

Oh, — I — be — lieve this is Je — sus; come and see, — come and see. —

Oh, I — be — lieve this is Je — sus; come and see, — come and see. —

Oh, I — be — lieve this is Je — sus; come and see, — come and see. —

Oh, this is Je — sus; come and see, — come and see. —

Broadly