

The Three Kings

for the Choir of St. Margaret Mary
SATB choir with three male soloists

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Moderately, in 1 $\text{♩} = 42$

SOPRANO
ALTO

CHOIR *p* O ba - low la lay

TENOR
BASS

mp KING 1 (solo) *p* *mp* (solo)

The first king was ve - ry young, with

9

CHOIR *mp* O ba - low la lay

dole - ful bal - lads on his tongue, He came

mf (solo)

18

bear - ing a branch of myrrh than which no gall is bit - ter - er.

25 CHOIR

p O ba - low, ba - low la lay

CHOIR *p* O

ALL THREE KINGS: *mf*

Gifts for a ba - by King,

33

CHOIR *mp* O ba - low la lay_____ (solo)

mf KING 2 (solo) *mf*

The se-cond King was a man in prime, The

42

CHOIR *mf* O ba - low la lay_____ (solo)

sol - emnpriest of a sol - emn time, with down - cast

51

CHOIR *p* O ba - low, ba -

poco rit. . . .

eyes_ and re - verent feet he brought his in - cense sad_ and sweet.

60

CHOIR *p* O

Unbearably Slow

low la lay ALL THREE: *mf* *f* KING 3 (solo)

Gifts for a ba - by King, The third King was ve-ry

70

CHOIR *mf deliberately* O ba - low la lay_____ (solo) *f*

old... both his hands were

77

CHOIR *f* *p*

GOLD! *f* *p*

full of GOLD!

O ba - low la lay

a tempo

KING 1:

84 *f*

Ma - ny a gaud and a glit - ter - ing toy, Baub - les brave for a

KING 2: *f*

Ma - ny a gaud and a glit - ter - ing toy,

KING 3: *f*

Ma - ny a gaud and a

90

ba - by boy.

Baub - les brave for a ba - by boy.

slowing down ...

glit - ter - ing toy, Baub - les brave for a ba - by boy.

96 CHOIR *mp*

O ba - low, ba - low la lay, *pp* O

ALL THREE: *f*

1 2 3

Gifts for a ba - by King