

Every Time I Feel the Spirit

Trad. Spiritual, arr. S. Seigart

Fast ♩ = 144

The image shows a musical score for a vocal and piano arrangement. The vocal parts are for Soprano, Alto, Tenor, and Bass. The piano part is for a four-hand piano. The music is in 4/4 time and G major. The lyrics are "Ev'ry time I feel the". The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). There is a large, stylized watermark "V" across the bottom right of the page.

6

spi-rit mo-vin' in my heart, I will pray, Yes ev-ry time I feel the spi - rit mo - vin'

f

f

11 unison *mf*
 in my heart, I will pray. Up-on themoun-tain my Lord spoke, Out of his mouth came fire and
p
 Ooh Ooh

16

smoke, All a-round me looked so fine, I asked the Lord if all were

Ooh Ah Ah



20

mine. Ev - 'ry time I feel the spi - rit mo-vin' in my heart, I will

Ah



24

pray. Yes ev-'ry time I feel the spi - rit mo-vin' in my heart, I will



rit.

28

pray.

mf

O Jor-dan

A little slower

accel.

33

p

Oh Oh Oh Oh but not the soul. This train
 riv - er, chil-ly and cold, it chills the bo - dy, not the soul. There ain't but one train on this

38

*mf**mp**f*

runs to hea - ven and runs right back. Ev - 'ry time I feel the spi-rit mo-vin'
 track, it runs to hea - ven and right back.

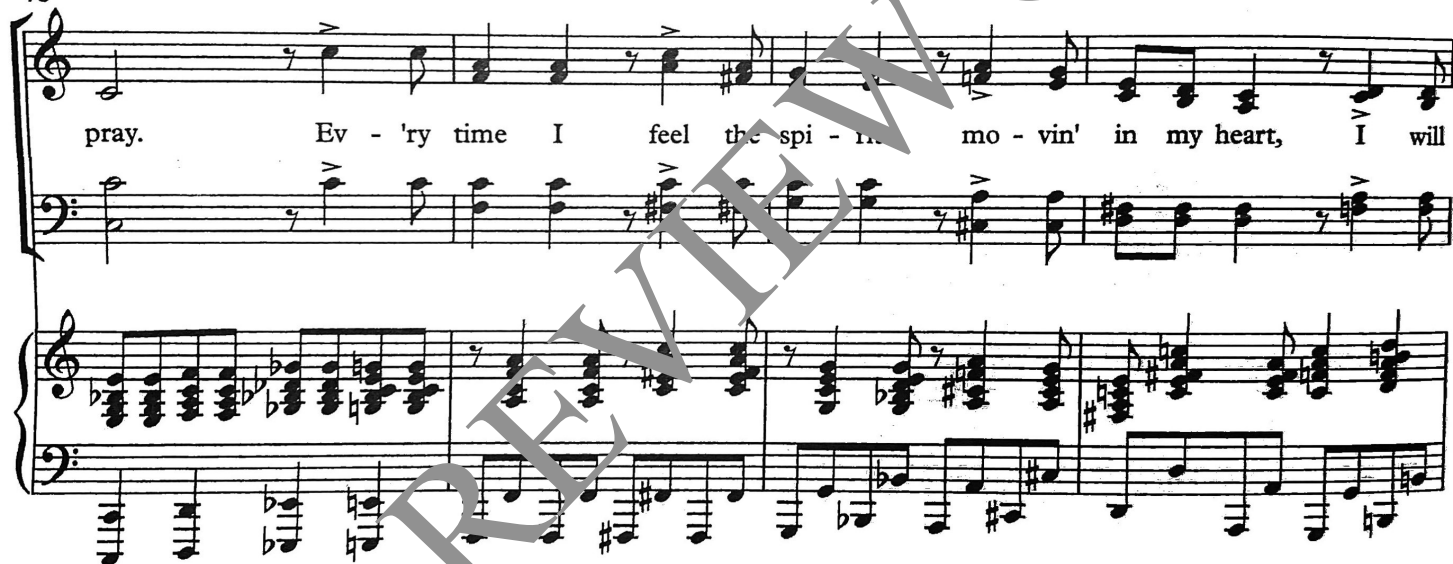
43

in my heart, I will pray, — Yes ev-'ry time I feel the spi - rit mo-vin' in my heart, I will



48

pray. Ev - 'ry time I feel the spi - rit mo - vin' in my heart, I will



52

pray. — Yes ev-'ry time I feel the spi - rit mo - vin' in my heart,



56

in my heart, in my heart, I will pray, Ev - 'ry

fp *ff*

This system contains measures 56, 57, and 58. It features a vocal line with lyrics and a piano accompaniment. The piano part has a steady eighth-note bass line and chords in the right hand. Dynamics *fp* and *ff* are marked above the vocal line in measure 58.

59

time I feel the spi - rit I will pray!

fff

fff

ff

fff

pulling back slightly....

This system contains measures 59, 60, and 61. The vocal line continues with the lyrics. The piano accompaniment features a more active right hand in measure 59. Dynamics *fff* are marked above the vocal line in measures 60 and 61, and *ff* is marked below the piano line in measure 60. The instruction "pulling back slightly...." is written above the piano line in measure 61.