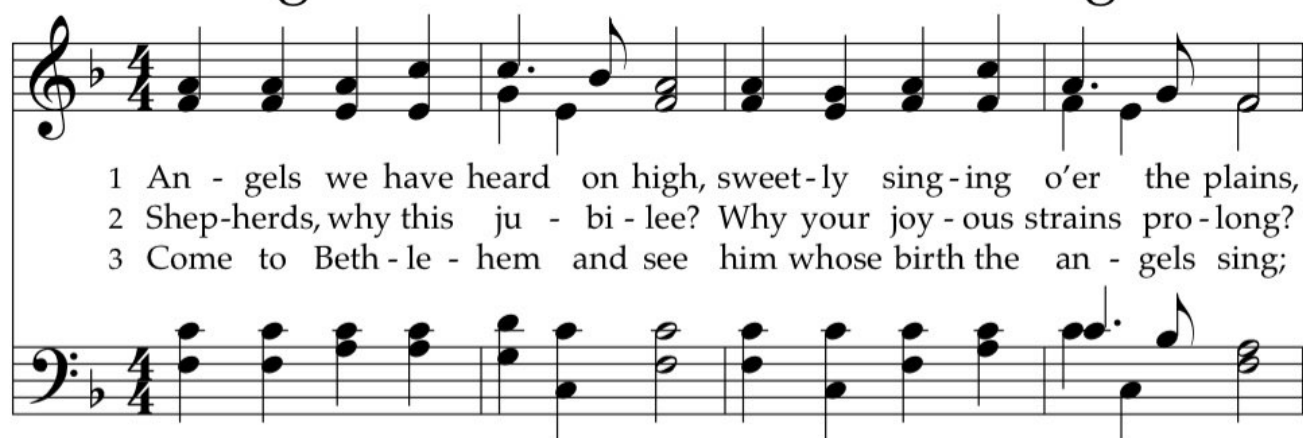
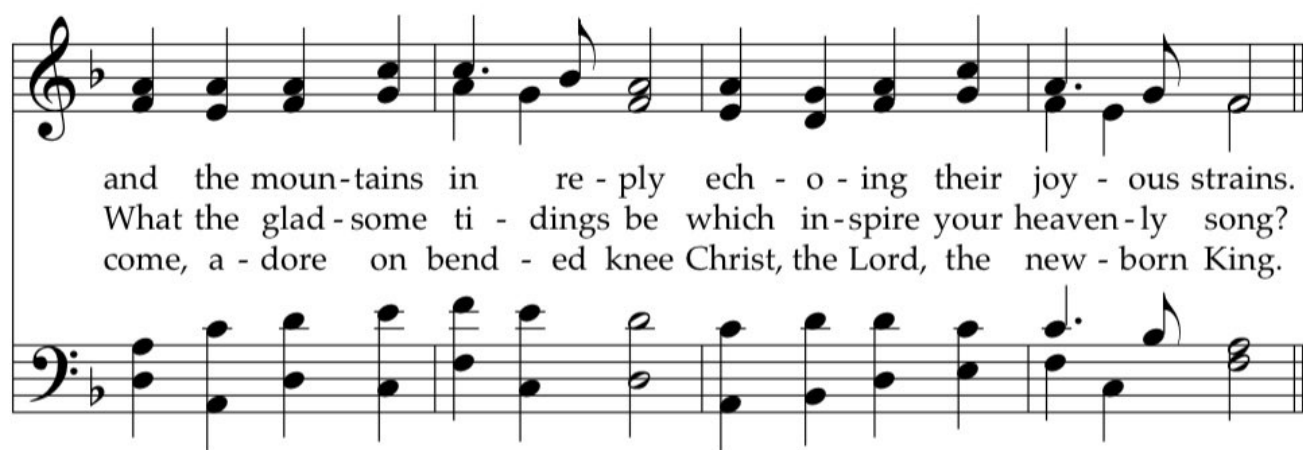


113 Angels We Have Heard on High



1 An - gels we have heard on high, sweet-ly sing-ing o'er the plains,
2 Shep-herds, why this ju - bi - lee? Why your joy - ous strains pro-long?
3 Come to Beth - le - hem and see him whose birth the an - gels sing;



and the moun-tains in re - ply ech - o - ing their joy - ous strains.
What the glad - some ti - dings be which in-spire your heaven-ly song?
come, a - dore on bend - ed knee Christ, the Lord, the new - born King.

Refrain



Glo - ri - a
in ex - cel - sis De - o! Glo -

This French carol probably dates from the 1700s, though it was not printed until the following century. Because it uses a vernacular language for the narrative stanzas and Latin for the refrain, it belongs to a special category called "macaronic" or mixed-language texts.

JESUS CHRIST: BIRTH

The image displays a musical score for the hymn "Jesus Christ: Birth". It consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The vocal line begins with a melodic phrase, followed by a rest, and then the lyrics "ri - a in ex - cel - sis De - o!". The piano accompaniment provides a harmonic foundation with chords and moving lines. The lyrics are written below the vocal staff, aligned with the notes.

- - ri - a in ex - cel - sis De - o!