

Take My Hand

Words by
Jan McGuire

For SATB Voices, Accompanied
with Optional Flute (or C-Instrument)*

Music by
Lloyd Larson

With gentle motion (♩ = ca. 80)

Flute (or C-Instrument)

p

p

This block contains the first four measures of the score. The top staff is for the Flute (or C-Instrument) and the bottom two staves are for piano accompaniment. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'With gentle motion' and the note value is approximately 80 beats per minute. The piano part begins with a dynamic marking of *p*.

5

This block contains measures 5 through 8 of the piano accompaniment. The music continues with a steady accompaniment pattern.

9

10

SA unis. p

Take my hand, Lord, lead me on - ward, as a shep - herd leads a

This block contains measures 9 and 10. Measure 9 shows the vocal line for Soprano and Alto (SA) in unison, starting with a dynamic marking of *p*. The piano accompaniment continues. Measure 10 shows the vocal line continuing with the lyrics 'Take my hand, Lord, lead me on - ward, as a shep - herd leads a'.

10

This block contains measures 10 through 13 of the piano accompaniment. The music concludes with a final chord.

*Part for Flute (or C-Instrument) is found on pages 15-16.

13

lamb. Be my guide a-long the path - way to be - com-ing all I

17

18

am. _____

TB unis. p

Help me claim the gifts with - in me as Your call-ing I em -

18

21 *poco rit.*

unis. (p) *poco rit.*

learn-ing on this jour - ney, liv-ing in Your

(mel.)

brace, al-ways learn-ing on this jour - ney, al-ways liv-ing in Your

poco rit.

25 *a tempo* 27 *mp*

a tempo *(mel.) mp*

grace. Take my heart, Lord, make it

grace.

a tempo *mp* 27

Take My Hand

ten - der t'ward the peo - ple on my path. Fill my

This system contains measures 28, 29, and 30. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest in measure 28, followed by the lyrics in measures 29 and 30. The piano accompaniment provides harmonic support, and the guitar line features a rhythmic pattern of eighth notes.

31 *mp*

soul with Your com - pas - sion; free my heart from fear and

This system contains measures 31, 32, and 33. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest in measure 31, followed by the lyrics in measures 32 and 33. The piano accompaniment provides harmonic support, and the guitar line features a rhythmic pattern of eighth notes. The dynamic marking *mp* is present at the start of measure 31.

34 35

wrath. — Help me see all those a - round me through the

Detailed description: This block contains the first system of music, measures 34 and 35. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in bass clef. Measure 34 starts with a piano (p) dynamic and a whole rest. Measure 35 contains the lyrics 'wrath. — Help me see all those a - round me through the'. The piano accompaniment consists of chords and moving lines in both hands.

35

Detailed description: This block shows the piano accompaniment for measures 34 and 35. The right hand plays chords and moving lines, while the left hand provides a bass line. A measure rest is present at the beginning of the system.

37

eyes of heav - en's gaze, — as I seek to share with

unis.

Detailed description: This block contains the second system of music, measures 37 and 38. The vocal line continues with the lyrics 'eyes of heav - en's gaze, — as I seek to share with'. The piano accompaniment continues. The word 'unis.' is written above the vocal line in measure 38. The piano accompaniment features chords and moving lines in both hands.

Detailed description: This block shows the piano accompaniment for measures 37 and 38. The right hand plays chords and moving lines, while the left hand provides a bass line. A measure rest is present at the beginning of the system.

Take My Hand

40

poco rit. *a tempo*

oth - ers what I've learned of heav - en's ways.

poco rit. *a tempo*

poco rit. *a tempo*

43

44

mf

mf

God, You save and call Your chil - dren by Your

mf

44

Take My Hand

46

Musical score for measures 46-48. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a vocal line with lyrics. The piano part consists of chords and moving lines in both hands. The vocal line starts with a rest in measure 46, then enters in measure 47 with the lyrics "mer - cy and Your grace," and continues in measure 48 with "grant-ing gifts for ev - 'ry". The dynamic marking *mf* is placed above the vocal line in measure 47.

49

Musical score for measures 49-51. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a vocal line with lyrics. The piano part consists of chords and moving lines in both hands. The vocal line starts with a rest in measure 49, then enters in measure 50 with the lyrics "call - ing that can nev - er be e - rased." and continues in measure 51. The dynamic marking *p* is placed below the piano part in measure 49.

Take My Hand

52

poco rit.

53 *a tempo*

Help me share Your light with oth - ers through the

poco rit. *a tempo mp*

55

life I seek to live. Make my heart the hum - ble ves - sel of the

mf *mf* *unis. mp* *mf*

mf

59

rit. *f*

rit. *unis. f*

gifts You free - ly give. Take my

unis. f

f rit.

62 *Slightly broader* (♩ = ca. 76)

life, Lord, I sur - ren - der all I am and all I'll

62 *Slightly broader* (♩ = ca. 76)

Take My Hand

65

be. Give me grace to share the bounty of the

68

love You've shared with me. _____

Help me rightly seek for

71

fill my heart with mer - cy, too. Let me
jus - tice;

74

live a life of ser - vice; let me hum-bly walk with You.

mf

mf

mf

Take My Hand

poco rit.

81 *Slower, freely* (♩ = ca. 72)

poco rit.
unis. mp

Take my hand, Lord, lead me

unis. mp

81 *Slower, freely* (♩ = ca. 72)

poco rit.
mp

rit. poco a poco al fine

mp *p*

rit. poco a poco al fine *p*

on - ward, as a shep - herd leads a lamb.

p

rit. poco a poco al fine *p*

Take My Hand

Words by
Jan McGuire

For SATB Voices, Accompanied
with Optional Flute (or C-Instrument)*

Music by
Lloyd Larson

Flute (or C-Instrument)

With gentle motion (♩ - ca. 80)

p

5 10 7 10-16

17 18

22 27 *poco rit.* *a tempo* *mp*

28 3 28-30 *mp*

34 35 2 35-36 *mp*

40 44 *poco rit.* *a tempo* *mf*

45 *poco rit.*

45-48

53 *a tempo*

53-56 *mf* 3

61 *rit.* *Slightly broader* (♩ = ca. 76)

61 *f* 62

67 *70* *5*

70-74

75 *poco rit.*

78-79 *mf* 2

81 *Slower, freely* (♩ = ca. 72) *rit. poco a poco al fine*

81 *mp* *p*

