

The Old Hundredth Psalm Tune

Arranged for Choir, Congregation, Orchestra, and Organ*
for the Coronation of Her Majesty Queen Elizabeth II in Westminster Abbey on Tuesday, 2 June 1953

NOTE: The notation in quarter- and half-notes instead of the customary half- and whole-notes does not imply a quicker pace. The metronome timing of ♩ = 66 should never be exceeded. In Cathedrals and other large buildings the pace should be even slower.

Text by W. KETHE
(Daye's Psalter, 1560-61)

R. VAUGHAN WILLIAMS

Very slow ♩ = 66
All available Trumpets

Orchestra and Organ

ff Orch. and Org. *tr* Side Drum *ff* Org.

Timp.

4 People and choir in unison *ff*

1. All peo - ple that on earth do

Orch.

9 dwell, Sing to the Lord with cheer - ful voice; Him serve with ^h fear, his

14 praise forth tell, Come ye be - fore him, and re - joice.

The opening flourish is adapted from the composer's Cantata *The Hundredth Psalm* and is included by kind permission of Messrs. Stainer and Bell. The harmonisation of verse 2 is taken from *Songs of Praise* and is used by kind permission of the Oxford University Press. The Faux-bourdon in verse 4 is by John Dowland (1621).

*Accompaniments available for purchase: for medium orchestra (arranged by David Stone), or for 3 trumpets, organ and optional timpani (arranged by Roy Douglas), or for band (arranged by Robert Washburn). The original large-orchestra accompaniment is available for rental.

19

People

2. The Lord, ye know, is God in - deed, With - out our aid he did us make; We

Choir in harmony and organ

26

Ped.

are his folk, he doth us feed, And for his sheep he doth us take.

32

In verses 3 and 4 the people are silent

Trumpet descant

poco f dolce

Choir (unaccompanied)

3. O en - ter then his gates with praise, Ap - proach with joy his

37

p

courts un - to; Praise, laud, and bless his name al -

41

ways, For it is seem - ly so to do.

Choir and orchestra

45

mf

4. For why? the Lord our God — is good; His mer - cy is for —

mf

50

ev - er sure; His truth at all times firm - ly —

54

stood, And — shall from age to age en - dure.

to — age en - dure.

58

People and choir in unison

ff

All available Trumpets

5. To

ff Orch.*ff*

62

Fa - ther, Son, and Ho - ly Ghost, The God whom heaven and

MINISTRY OF MUSIC
West Side Presbyterian Church
Ridgewood New Jersey 07450

4

66

earth a - dore, From men and from the

69

an - gel - host Be praise and glo - ry

72

ev - er - more.

75

People

ff

Choir

ff

A - men.

ff

A - men.

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