

# 16. Prayer for Peace

St. Francis of Assisi

Buryl Red

Soft rock  
\* SOPRANOS AND ALTOS

*mp legato*

Make me an

TENORS AND BASSES

*mp*

*mp legato*

B $\flat$  B $\flat$  B $\flat$

*mf*

in-stru-ment of thy peace,—

*mf*

Lord, of thy peace,—

F/A Gm G $\flat$

\*May also be sung SAT, SA.  
May also be sung in UNISON with all voices singing the soprano part.

*f* *lightly* *mf* *mp*

Lord, of thy peace.

*f* *mf* *mp*

Bb/F Eb/F Bb Cm7/Bb

Cm7/B Bb Cm7/Bb

**A** *mp* *staccato* *legato*

Where there is ha-tred let me sow love;

*mp*

D C/D

*staccato* *legato*

Where there is in - ju - ry, par - don;

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a *staccato* marking and transitions to *legato*. The lyrics are "Where there is in - ju - ry, par - don;". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

D C/D

The piano accompaniment for the first system is shown in two staves. The right hand plays chords in D major and C/D, while the left hand plays a simple bass line. The *staccato* and *legato* markings from the vocal line are also present here.

*cresc.*

Doubt, faith; de - spair, hope; -

The second system of music continues the vocal line and piano accompaniment. The vocal line has a *cresc.* marking. The lyrics are "Doubt, faith; de - spair, hope; -". The piano accompaniment continues with chords and a bass line.

D C/D

*cresc.*

The piano accompaniment for the second system is shown in two staves. The right hand plays chords in D major and C/D, while the left hand plays a simple bass line. The *cresc.* marking is present in both staves.

*mf cresc.*

dark - ness, light, sad - ness, joy;

The third system of music continues the vocal line and piano accompaniment. The vocal line has a *mf cresc.* marking. The lyrics are "dark - ness, light, sad - ness, joy;". The piano accompaniment continues with chords and a bass line.

D

*mf cresc.*

The piano accompaniment for the third system is shown in two staves. The right hand plays chords in D major, while the left hand plays a simple bass line. The *mf cresc.* marking is present in both staves.

*f* Par - don, - faith, - hope, light, and joy,

*f*

D (single note) D

*f*

*mf* love. *mp legato* Make me an

*mf* *mp*

F F Bb

*mf* *mp legato*

in-strument of thy peace, - Lord, of thy peace,-

F/A Gm Gb

*f* *lightly* *mf* *mp*

Lord, of thy peace,

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a dynamic of *f* and the instruction *lightly*. The piano accompaniment also starts with *f*. The lyrics "Lord, of thy peace," are written under the vocal line. The dynamics *mf* and *mp* are indicated for both parts.

*Bb/F* *Eb/F* *Bb* *Cm7/Bb*

The piano accompaniment for the second system is shown in two staves. The chords *Bb/F*, *Eb/F*, *Bb*, and *Cm7/Bb* are indicated above the treble staff. The bass line consists of a steady eighth-note accompaniment.

*mf* *mf*

of thy peace, of thy peace,

The third system continues the vocal line and piano accompaniment. The vocal line has a dynamic of *mf* and the lyrics "of thy peace, of thy peace," are written below. The piano accompaniment also has a dynamic of *mf*.

*Cm7/Bb* *Bb* *Cm7/Bb*

The piano accompaniment for the fourth system is shown in two staves. The chords *Cm7/Bb*, *Bb*, and *Cm7/Bb* are indicated above the treble staff. The bass line continues with the eighth-note accompaniment.

*f* *lightly* *mp* *mp*

of thy peace.

The fifth system features the vocal line and piano accompaniment. The vocal line starts with *f* and *lightly*, then *mp*. The lyrics "of thy peace." are written below. The piano accompaniment starts with *f* and *mp*.

*Bb* *Cm7/Bb* *Bb*

*f dim.* *p* **TAPE OUT**

The piano accompaniment for the sixth system is shown in two staves. The chords *Bb*, *Cm7/Bb*, and *Bb* are indicated above the treble staff. The dynamics *f dim.* and *p* are shown. The system ends with a "TAPE OUT" box.