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for Andrew Earis and the Choir of St Martin in the Fields

AMAZING GRACE

Words by
JOHN NEWTON
(1725-1807)

Arranged by
WILL TODD
(b 1970)

$\text{♩} = 60$ **rall**

SOPRANO

ALTO

TENOR

BASS

PIANO

The musical score is written for five parts: Soprano, Alto, Tenor, Bass, and Piano. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as quarter note = 60, and the performance style is 'rall'. The Soprano, Alto, and Tenor parts have lyrics 'Ah' and 'A'. The Bass part has lyrics 'Ah' and 'A'. The Piano part has a star symbol and 'pp' marking. The score is arranged by Will Todd (b 1970) and is for Andrew Earis and the Choir of St Martin in the Fields.

★ Piano part may be embellished

a tempo

-maz - ing Grace, how sweet the sound, That saved a -
ma - ny dan - gers, toils and snares I have al -

-maz - ing Grace, how sweet the sound, That saved a -
ma - ny dan - gers, toils and snares I have al -

-maz - ing Grace, how sweet the sound, That saved a -
ma - ny dan - gers, toils and snares I have al -

-maz - ing Grace, how sweet the sound, That saved a -
ma - ny dan - gers, toils and snares I have al -

a tempo

(2nd time *ad lib*)

Pedal sempre ad lib

wretch like me. I once was lost, but
-rea - dy come; 'Tis Grace hath brought me

wretch like me. I once was lost, but
-rea - dy come; 'Tis Grace hath brought me

wretch like me. I once was lost, but
-rea - dy come; 'Tis Grace hath brought me

wretch like me. I once was lost, but
-rea - dy come; 'Tis Grace hath brought me

F9 Fm11 Ab/Bb Bb13#11 Db/Eb Eb7 Am7b5 Am7b5/D G7b9

mp

15

now safe am found, Was blind, but now I see.
thus far, And Grace will lead me see.

Cm⁹ Gb⁷aug Fm¹¹ Eb/G Cm Am^{7b5} Ab/Bb Ebadd²

20

Ah Grace. Through Ah Grace. Through Ah Grace. Through

Ab^Δ Gm⁷ Cm⁹ Bb¹³

25 S1 *f* home. The Lord has pro -

S2 *f* home. The Lord has pro - mised good to

A *f* home. The Lord has pro - mised good to

T *f* home. The Lord has pro - mised good to

B *f* home. The Lord has pro - mised good to

2
Ebadd² Ebadd² Ab Δ Gm⁷ Fm⁷ Bb¹³

30

S1 - mised me, My hope se - cures; 2

S2 me, His word my hope se - cures; He

A me, His word my hope se - cures; He

T me, His word my hope se - cures; He

B me, His word my hope se - cures; He

Ebadd² G7^{#9} Cm⁹ F⁹ Fm¹¹ Ab/Bb Bb13^{#11}

rit ----- *a tempo*

45

mp *pp* *3*

S Grace. This earth shall soon dis - solve like

A Grace. This earth shall soon dis - solve like

T Grace. This earth shall soon dis - solve like

B Grace. This earth shall soon dis - solve like

rit ----- *a tempo*

Cm⁹ B^b13 Ebadd² *3* A^bΔ Gm⁷ Fm⁷ B^b13

p

50

mf *mf* *mf* *mf*

S snow, The sun for - bear to shine; But

A snow, The sun for - bear to shine; But

T snow, The sun for - bear to shine; But

B snow, The sun for - bear to shine; But

Ebadd² G⁷F⁹ Cm⁹ F⁹ Fm¹¹ A^b/B^b B^b13^{#11}

mf

55

S God, who called me here be - low, Will be for -

A God, who called me here be - low, Will be for -

T God, who called me here be - low, Will be for -

B God, who called me here be - low, Will be for -

Db/Eb Eb7 Am7b5 Cm/D7 G7b9 Cm9 Gb7aug Fm11 Eb/G Cm Am7b5

60

S - e - ver mine. I once was lost, but

A - e - ver mine. I once was lost, but

T - e - ver mine. I once was lost, but

B - e - ver mine. I once was lost, but

Ab/Bb Cm9 F7 Bb13 Db/Eb Eb7 Am7b5 Am7b5/D G7b9

rit

65

f *mp* *pp*

now am found, Was blind, but now I see.

f *mp* *pp*

now am found, Was blind, but now I see.

f *mp* *pp*

now am found, Was blind, but now I see.

f *mp* *pp*

now am found, Was blind, but now I see.

rit

Cm⁹ G^{b7}aug Fm¹¹ Eb/G Cm Am^{7b5} Ab/Bb Ebadd²

70

p *ppp*

A - - maz - ing Grace.

p *ppp*

A - - maz - ing Grace.

p *ppp*

A - - maz - ing Grace.

p *ppp*

A - - maz - ing Grace.

A^b₈ Gm⁷ Cm⁹ Bb¹³ Ebsus² ad lib

loco

p *ppp*