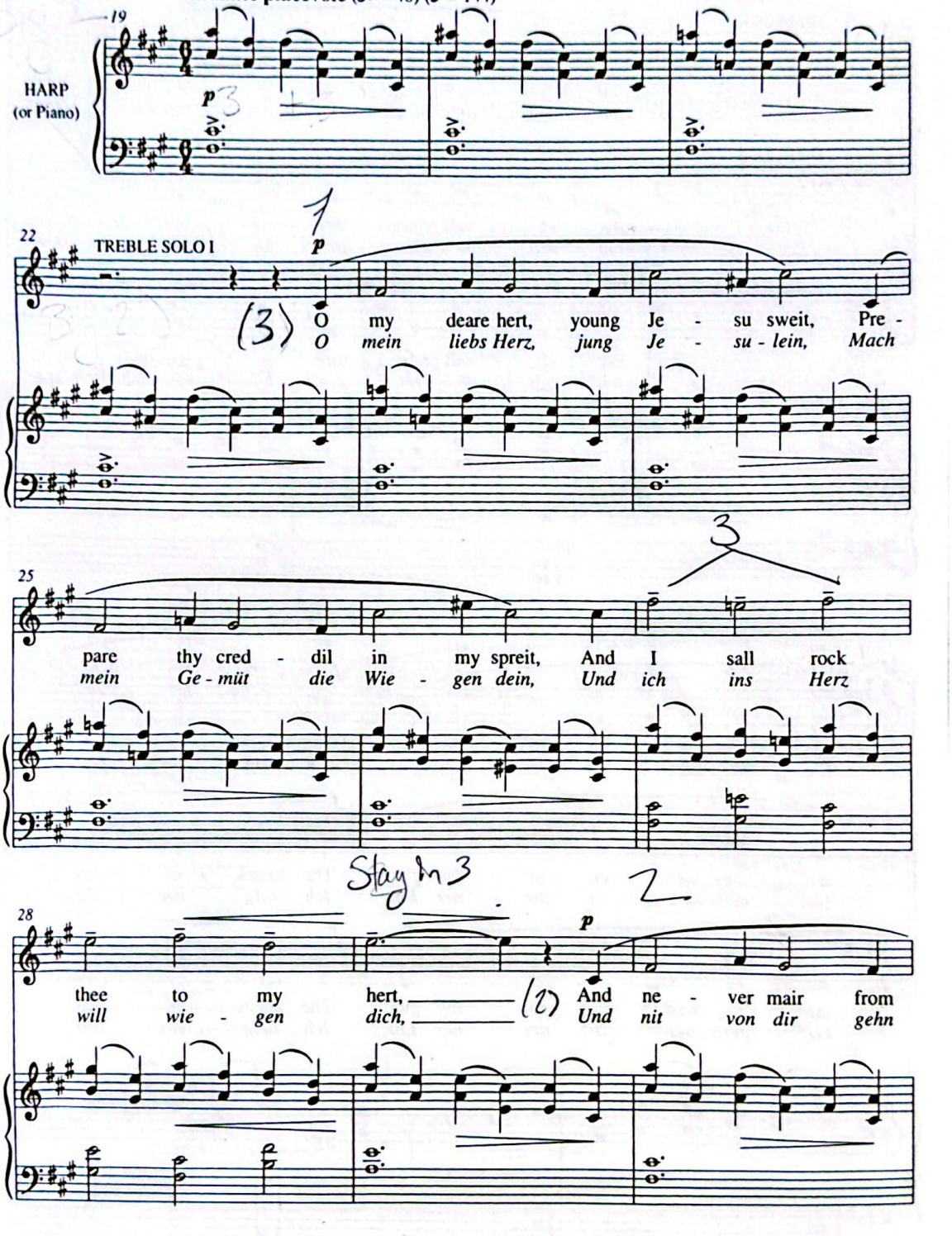
Start in 3
Switch to by 2 meas. 23

4b. Balulalow
Bubaideli

James, John and
Robert Wedderburn, (1548), 1561

Andante piacevole (♩. = 48) (♩ = 144)



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2

31

thee _____ de - part.
e - - wig - lich.

TREBLES I

mf

But I sall praise thee e - ver-moir With
Ich will dich prei - sen im - mer mehr Mit

In 3

(3)

TREBLES II

mf

(3) But I sall praise thee e - ver-moir With
Ich will dich prei - sen im - mer mehr Mit

TREBLES III

mf

(3) But I sall praise thee e - ver-moir With
Ich will dich prei - sen im - mer mehr Mit

mf *più sonoro*

3

34

f

san - ges sweit un - to thy gloir; The knees of my
Lie - dern süss zu dei - ner Ehr; Ich neig vor dir

f

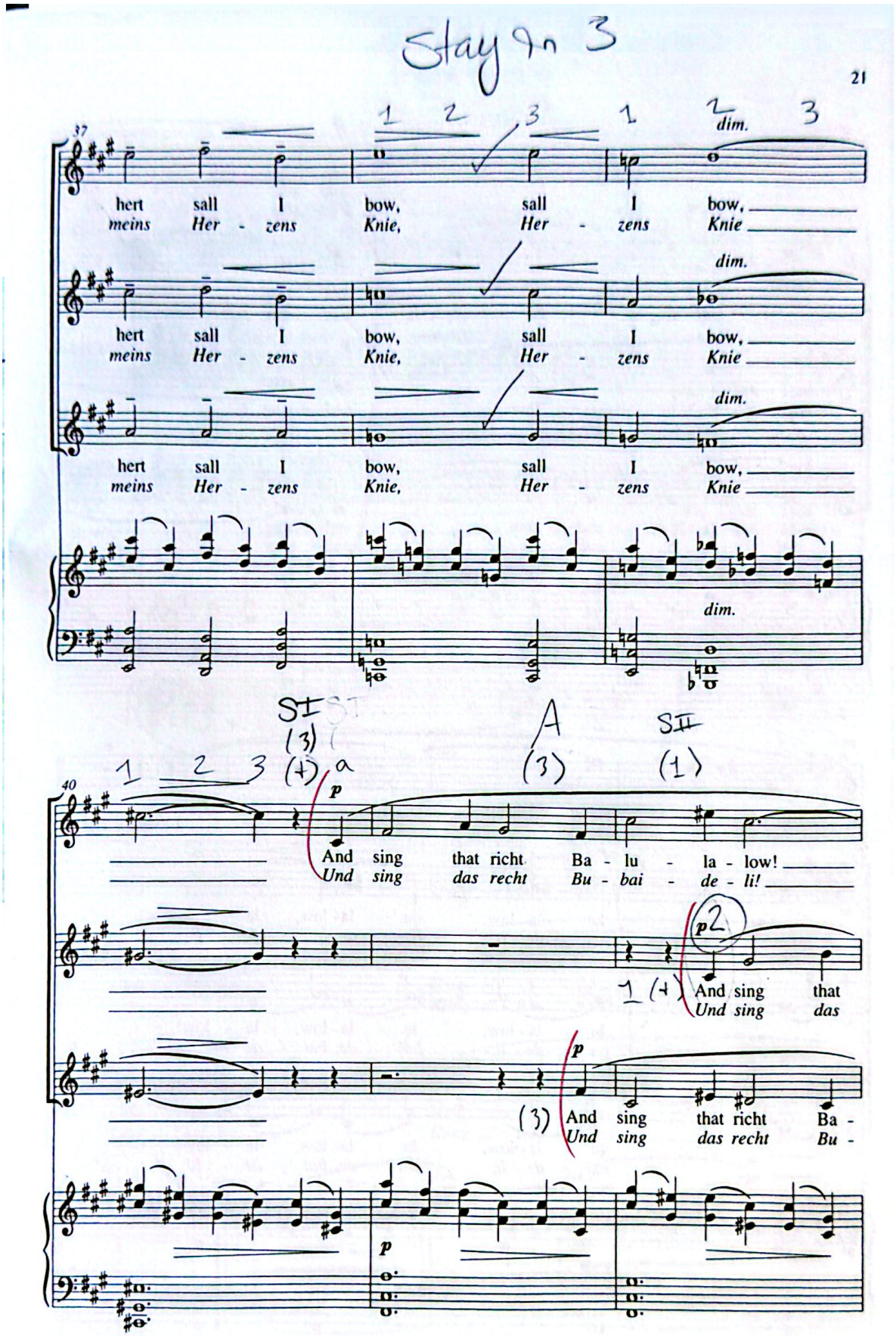
san - ges sweit un - to thy gloir; The knees of my
Lie - dern süss zu dei - ner Ehr; Ich neig vor dir

f

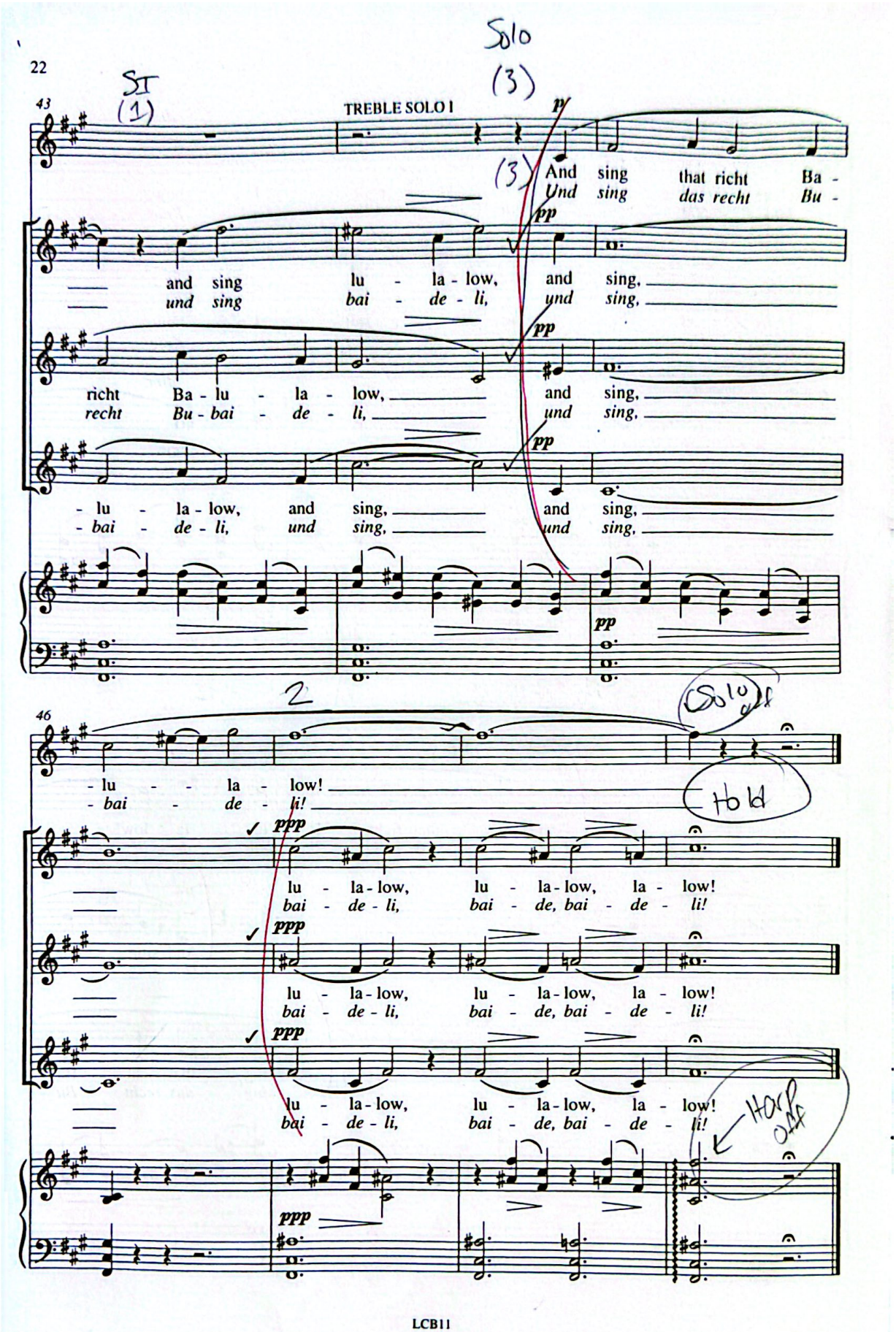
san - ges sweit un - to thy gloir; The knees of my
Lie - dern süss zu dei - ner Ehr; Ich neig vor dir

f

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Solo
(3)
S1
(1)
43
TREBLE SOLO I
p
(3)
And sing that richt Ba -
Und sing das recht Bu -
pp
and sing lu - la - low, and sing,
und sing bai - de - li, und sing,
richt Ba - lu - la - low, and sing,
recht Bu - bai - de - li, und sing,
- lu - la - low, and sing, and sing,
- bai - de - li, und sing, und sing,
2
(Solo off)
46
- lu - - la - low!
- bai - de - li!
hold
ppp
lu - la - low, lu - la - low, la - low!
bai - de - li, bai - de, bai - de - li!
Harp on
LCB11