

# All Who Hunger, Gather Gladly

Sylvia Dunstan (1955-1993)

based on HOLY MANNA (American Folk Tune)  
arr. S. Seigart (b. 1990)

Lively, but not too fast! ♩ = 126

Clarinet (B $\flat$ )

\*always divided 3+2+2

*mf*

Keyboard

*mp* *f*

7

Cl.

*mf* *f*

SOLO (Bass) *mf*

1. All who hun-ger, gath-er glad-ly;—

K.

*mp* *f* *p*

13

SOLO (Tenor)

ho - ly man-na is our bread. Come from wil-der - ness and wan - d'ring. Here in truth, we

K.

18

Cl.

SOLO (T+B)

*mp*

will be fed. You that yearn for days of full-ness, all a-round us is our food.

K.

23

Cl.

*mf*

Taste and see the grace e - ter - nal. Taste and see that God is good.

K.

29

Cl.

*bouncy and energetic*  
*mp*

2. All who hun-ger, nev - er strang - ers, seek - er, be a wel - come guest. Come from rest - less -

*mp*

K.

*p*

no ped. ped. no ped.

34

ness and roam - ing. Here, in joy, we keep the feast. We that once were lost and scat-tered

*mf*

K.

ped. no ped.

*mp*

39

in com-mu-nion's love have stood. Taste and see the grace e-ter - nal. Taste and see that

*mp*

K.

ped.

*p*

44

Cl.

*mp* poco a poco cresc. . .

God s good.

*mf*

K.

*mf* [add] poco a poco cresc. . .

49

Cl. *mf* *f* ALL (unison) *f*  
3. All who hun-ger, sing to-geth-er;—

K. *mf* *f*

55

Cl. S/T A/B  
Je-sus Christ is liv-ing bread. Com-e from lon-li-ness and long-ing. Here, in peace, we

K.

60

Cl. *mf*  
have been led. Blest are those who from this ta-ble live their days in grat-i-tude.

K. *mp*

65

Cl.

S.

A.

T.

B.

K.

*f* *fp*

Taste and see the grace,

*f* *fp*

Taste and see the grace e - ter - nal, grace,

*f* *mf* *fp*

Taste and see the grace e - ter - nal, grace, grace,

*f* *mf* *fp*

Taste and see the grace e - ter - nal, grace, grace, grace,

70

Cl.

S.

K.

*ff*

taste and see the God is good!

*ff*

Clarinet (B $\flat$ )

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The musical score is written for Clarinet in B-flat and consists of nine staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Lively, but not too fast!' with a quarter note equal to 126 beats per minute. The score includes various musical notations such as dynamics (mf, f, mp, ff), articulation (accents, slurs), and fingerings (2, 3). A large watermark 'FOR REVIEW ONLY' is overlaid diagonally across the score. The first staff begins with a measure containing a '2' above a whole note, with the instruction '\*always divided 3+2+2' below it. The piece concludes with a double bar line and a fermata on the final note.