

I Wonder As I Wander

John Jacob Niles
arr. Seigart

Not too slowly $\text{♩} = 100$

Piano

p molto legato

5

rit.

10 Medium jazz waltz (swung eighths) $\text{♩} = 116$

mp

I won - der as I wan - der out

mp

16

un - der the sky, How Je - sus the Sa - vior did come for to die. For poor o'n -'ry

23 *mf* *mp*
 peo - ple like you and like I; I won - der as I wan der out un - der the sky.
mf *mp*

31 *ad. lib solo*
f

38

45 *rit.* *meno mosso* ♩=100 *mp*
 When Ma - ry birthed Je - sus 'twas in a cow's stall, With
 With

53
 wise men and far - mers and shep - herds and all, But high from God's hea ven a star's light did
 wise men and far - mers and shep - herds and all, But hight from God's

A tempo (♩=116)

60

fall, And the pro-mise of the a-ges it then did re-call.

66

mf *p* *f*

76

mf

If Je-sus had wan-ted for an-y wee thing: A star in the sky or a bird on the wing, Or all of God's

mf

If Je-sus had wan-ted for an-y wee thing: A star in the sky or a bird on the wing, Or

mp

86

f *mf* *f* *f* *deliberately*

An-gel in hea-ven to sing, He sure-ly could have had it, for he was the King.

f *mf* *f* *mf*

An-gels in hea-ven to sing,

95 **a tempo**

Musical score for measures 95-101. The piano part consists of chords and arpeggiated figures. The vocal line is present in the upper system. Dynamics include *p* and *mp*.

102

Musical score for measures 102-108. It includes vocal lines with lyrics and piano accompaniment. Dynamics include *mf*.

I won-der as I wan-der out un-der the sky, How Je - sus the Sa - vor did

109

Musical score for measures 109-113. It includes vocal lines with lyrics and piano accompaniment.

come for to die, For poor o - 'r peo - ple like you and like

114

Musical score for measures 114-118. It includes vocal lines with lyrics and piano accompaniment. Dynamics include *f* and *pp*. The piano part features arpeggiated chords and some melodic lines.

I; I won-der as I wan - der out un - der the sky.