

1920

# The Day of Resurrection

## Anthem for Easter

St. John of Damascus (c. 675-749)  
trans. J. M. Neale (1818-1866)

S. Seigart (b. 1990)

**Quick, lively!** ♩ = 152

ff mp fp mp

f fp

10 **A**

S  
A

*f* Hal - le - lu - jah! *p*

T  
B

*f* Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah! *p*

mf

14 B (TB unison) *mf*

1. The Day of Res - sur - rec - tion, Earth, tell it out a - broad,  
2. Our hearts be pure from ev - il, that we may say a - right,

*f* *f* *p*

19 (SA unison) *mf*

(1) the pass - ov - er of glad - ness, the pass - ov - er of God,  
(2) the Lord in rays e - ter - nal, of res - sur - rec - tion light,

*mp*

23 C

From death to life e - ter - nal, from earth un - to the sky,  
And list - 'ning to his acc - ents, may hear so calm and plain,

*mf*

27 1. *f*

our Christ has brought us o - ver, with hymns of vic - tor - y!  
his own, "All Hail!" and, hear - ing,

*mp* 1.

*mf* *f*

31 2. *f*

may raise the vic - tor strain!

2.

*mf* *f*

35 D *p*

Hal - le - lu - jah,

*p* *mp*

40

*mp*  
Hal - le - lu - jah,

*mp*

44

*mp* [E] (B only) Hal - le - lu - jah, \_\_\_\_\_ Hal - le - lu -

*p* *mp* *mp* (Add T)

48

*mp* (A only) Hal - le - lu - jah, \_\_\_\_\_ Hal - le - lu -

*mf* *mp* *mp* (add S) *cresc. poco a poco*

- jah, \_\_\_\_\_ Hal - le - lu -

52

- jah, \_\_\_\_\_ Hal - le - lu - jah, Hal - le - lu -

*fp*

55

**F**

jah!

(TB unis)  
*mf*

Now let the heav'ns be joy - ful! Let earth the song be - gin!

*mp*

59 *mf*

Let the round world keep tri - umph, and all that is there-in!

63 G

Let all things seen and un - seen their notes in glad - ness blend,

*mp*

*mp*

67

for Christ the Lord has ri - sen, for Christ the Lord has ri - sen,

*mf*

71

*f*

for Christ the Lord has ri - sen, our joy now has no end!\_

The first system of music (measures 71-74) features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a fermata over the first two measures, followed by the lyrics "for Christ the Lord has ri - sen, our joy now has no end!\_". The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. Dynamics include a forte (*f*) marking and a mezzo-forte (*mf*) marking.

75

*fp*

*ff*

alto div.

has no end!

The second system of music (measures 75-78) continues the vocal line and piano accompaniment. The vocal line has a fermata over measures 75 and 76, with the instruction "alto div." below it. The lyrics "has no end!" are in measures 77 and 78. The piano accompaniment features a treble clef staff with chords and a bass clef staff with a rhythmic pattern. Dynamics include fortissimo-piano (*fp*) and fortissimo (*ff*) markings.