

CGE317

SATB

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SING! edited by **Mary Lynn Lightfoot**

DISTINCTIVE CHORAL MUSIC FOR CLASSROOM, CONCERT AND FESTIVAL



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Sisi Kushangilia

We Will Be Glad

Victor C. Johnson



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Sisi Kushangilia

(We Will Be Glad)

SATB *a cappella* and Percussion*

Words and Music by
Victor C. Johnson

Musical notation for Soprano, Alto, Tenor, and Bass parts. The Soprano part is on a treble clef staff, Alto on a treble clef staff, Tenor on a bass clef staff, and Bass on a bass clef staff. Each part has a single note with a stem and a flag, indicating a quarter note.

① With energy! (♩ = 100)

Percussion notation for Shaker, Hand Drum, and Djembe. The Shaker part is on a treble clef staff with a 2/4 time signature, marked *mp*. The Hand Drum part is on a treble clef staff with a 2/4 time signature, marked *mp*. The Djembe part is on a bass clef staff with a 2/4 time signature, marked *mp*. Each part has a rhythmic pattern of quarter notes and eighth notes.

5 SA *mp-mf*

Vocal notation for Soprano and Alto parts. The Soprano part is on a treble clef staff and the Alto part is on a bass clef staff. Both parts are marked *mp-mf*. The lyrics are: Si - si - n' - go - ma, si - si ku - im - ba,

TB *mp-mf*

Vocal notation for Tenor and Bass parts. The Tenor part is on a treble clef staff and the Bass part is on a bass clef staff. Both parts are marked *mp-mf*.

Percussion notation for Shaker, Hand Drum, and Djembe. The Shaker part is on a treble clef staff with a 2/4 time signature, marked *mp-mf*. The Hand Drum part is on a treble clef staff with a 2/4 time signature, marked *mp-mf*. The Djembe part is on a bass clef staff with a 2/4 time signature, marked *mp-mf*.

Swahili Text Pronunciation and Translation

Sisi n'goma.
see-see n' goh-mah
We will dance.

Sisi kuimba.
see-see koo-eem-bah
We will sing.

Sisi kushangilia.
see-see koo-shahn-gee-lee-ah
We will be glad.

Performance time: ca. 3:00

*Also available: Three-part Mixed (CGE137); SSA (CGE318); Two-part (CGE138);
Performance/Accompaniment CD (CGECD61).

Percussion part is on pages 9–11.

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9

si - si — ku - shan - gi - li - a. —

Percussion pattern repeats throughout

13

Si - si — n' - go - ma, si - si ku - im - ba,

17

si - si — ku - shan - gi - li - a. —

1x: 2x:
 ② ③

1.

21

— N' - go - ma, — si - si n' - go - ma. —

2.

25

Ku - im - ba, si - si ku - im

29

ba. Ku - shan - gi - li - a, si - si ku - shan - gi - li

33

a. N' - go - ma, ku - im - ba, ku - shan - gi - li - a.

37

sub. mp

N' - go - ma, ku - im - ba, ku - shan - gi - li - a.

sub. mp

4

41

mp

Si - si, si - si ku -

mf

Si - si n' - go - ma, si - si ku -

45

im - ba, si - si, si - si ku -
im - ba, si - si ku - shan - gi - li - a.

49

shan - gi - li - a. Si - si, si - si ku -
Si - si n' - go - ma, si - si ku -

53

mf im - ba, si - si ku - shan - gi - li - a.
mf im - ba, si - si ku - shan - gi - li - a.

57

f N' - go - ma, si - si n' - go - ma.

61

Ku - im - ba, si - si ku - im

65

ba. Ku-shan-gi-li-a, si-si ku-shan-gi-li

69

a. N'-go-ma, ku-im-ba, ku-shan-gi-li-a.

73

sub. mp

sub. mp N'-go-ma, ku-im-ba, ku-shan-gi-

76

6

li-a.

Repeat 2x: 1st time: TB only; 2nd time: ATB; 3rd time: SATB

80 S *mp-mf*

S *mp-mf*
Si-si n'-go-ma. Si-si ku-im-ba.

A *mp-mf*
Si-si n'-go-ma. Si-si ku-im-ba.

TB *mp-mf*
Si-si n'-go-ma. Si-si ku-im-ba.

84

7 8 9

Si - si ku - shan - gi - li - a._____

Si - si ku - shan - gi - li - a._____

Si - si ku - shan - gi - li - a._____

SA

88

f *S div.*

Si - si n' - go - ma. Si - si ku - im - ba.

Si - si n' - go - ma. Si - si ku - im - ba.

92

S div. 10 *mp*

Si - si ku - shan - gi - li - a. N' -

Si - si ku - shan - gi - li - a. N' -

96

mf

go - ma, si - si n' - go - ma. Ku -

go - ma, si - si n' - go - ma. Ku -

100

f

im - ba, si - si ku - im - ba. Ku - shan - gi -

im - ba, si - si ku - im - ba. Ku - shan - gi -

104

li - a, si - si ku - shan - gi - li - a. N' -

108

go - ma, ku - im - ba, ku - shan - gi - li - a. N' -

sub. *mp*

mp

112

go - ma, ku - im - ba, ku - shan - gi - li - a. N' -

f

116

go - ma, ku - im - ba, ku - shan - gi - li - a. N' -

S div.

T div.

f

f

f

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With energy! (♩ = 100)

Shaker $\frac{2}{4}$ *mp*

Hand Drum $\frac{2}{4}$ *mp*

Djembe $\frac{2}{4}$ *mp*

5

Sh. *mf (on repeat)*

HD *mf (on repeat)*

Dj. *mf (on repeat)*

13

Sh. $\frac{2}{4}$

HD $\frac{2}{4}$

Dj. $\frac{2}{4}$

21

Sh. $\frac{2}{4}$

HD $\frac{2}{4}$

Dj. $\frac{2}{4}$

28

Sh. $\frac{2}{4}$ *sub. mp*

HD $\frac{2}{4}$ *sub. mp*

Dj. $\frac{2}{4}$ *sub. mp*

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38

Sh. 2 2 2 2 2 2 2

HD 2 2 2 2 2 2 2

Dj. 2 2 2 2 2 2 2

52

Sh. 2 2 2 2 2 2 2

HD 2 2 2 2 2 2 2

Dj. 2 2 2 2 2 2 2

mf *f* *mf* *f* *f*

60

Sh. 2 2 2 2 2 2 2

HD 2 2 2 2 2 2 2

Dj. 2 2 2 2 2 2 2

72

Sh. 2 2 2 2 2 2 2

HD 2 2 2 2 2 2 2

Dj. 2 2 2 2 2 2 2

sub. mp *sub. mp* *sub. mp*

Repeat 2x: 1st time: *mp*, 2nd & 3rd times: *mf*

80

Sh. 2 2 2 2

HD 2 2 2 2

Dj. 2 2 2 2

88

Sh. *f*

HD *f*

Dj. *f*

96

Sh. *mp*

HD *mp*

Dj. *mp*

103

Sh. *f*

HD *f*

Dj. *f*

112

Sh.

HD

Dj.

116

Sh. *f*

HD *f*

Dj. *f*



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