

ADVENT INTROIT

SATB a cappella

Text and music by
David W. Music

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In the manner of a medieval chant $\text{♩} = 60$

S, A unis.

mp



Christ is com-ing through the night, Christ, the true, the on - ly light.
Now the dark-ness turns to dawn, shad - ows flee, the night is gone.

w/m
w
men
women

S/T
A/B

all



Al - le - lu - ia! Now we sing glo - ry to the com - ing King.

→ 4-part

T, B

mp

women/men



Christ is com-ing, as of old proph - et voic - es have fore - told.
Beth - le-hem a - waits the sign of the branch from Jes - se's line.

w
m
w

all



Al - le - lu - ia! Now we sing glo - ry to the com - ing King.

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9 *mf*

Christ is com - ing, | as he came long a - go in Beth - le - hem.
Let our hearts a room pre - pare, | let the Lord find wel - come there.

mf

11 *dim.* *mp*

Al - le - lu - ia! Now we sing glo - ry to the com - ing King.

dim. *mp*

Note: This piece may be performed as a processional or as a "conductus" to accompany an activity such as the lighting of Advent candles. Sections may be repeated *ad libitum* as needed.