

# His Eye Is on the Sparrow

Civilia D. Martin

Charles H. Gabriel, arr. by Craig Curry  
Adapted for choir by Steven Seigart

Freely, with rubato  $\text{J} = 60$

Piano

ALTO SOLO

*mp* Why should I feel dis - cour- aged? Why should the sha-dows come?  
*p*

15 Why should my heart be lone - ly? And long for heav-en and home? When

24 Je - sus is my por - tion my con - stant friend is he,

31 His eye is on the spar - row, And I know He watch - es me;

*cresc.*



2 39

— His eye is on the spar - row, and I Know He

*cresc.*

*p*

45

watch - es me.

*f*

Soprano Solo

*mf* I sing be - cause I'm hap - py! I sing be - cause I'm free!

*mp* Ooh

*mp* Ooh

*f* Ah

S div.

A

T

B

play if needed

58

eye is on the spar - row *mp* And I know He watch-es me.

*mf*

65

*ad lib.*

71

77

S div.

And I know He watch-es me And I know He watch-es  
watch - es in

84

me. *pp*