

No. 29. "HE, WATCHING OVER ISRAEL."

Chorus

Felix Mendelssohn

Allegro moderato $\text{♩} = 126$ *p*

Soprano I

Soprano II

Tenor

Bass

PIANO

He, watch - ing o - ver Is - ra - el,

slum - bers not, nor sleeps: He slum - bers

He, watching o - ver Is - ra - el,

not, nor sleeps: He, watching slum - bers not, nor sleeps: He

slum - bers not, nor sleeps: He slum - bers

He, watching

He, watching o - ver Is - ra - el,
 slum - bers not, nor sleeps, He, watching o - ver Is - - ra -
 not _____ nor sleeps, He slum - - bers not, nor
 slum - bers not, nor sleeps, He slum - bers not, nor

cresc. *cresc.* *cresc.* *cresc.* *dim.*

slum - bers not, nor sleeps, slum - - bers not, nor sleeps.
 el, slum - - bers not, He slum - bers not, nor sleeps.
 sleeps, slum - - bers not, He slum - bers not, nor sleeps. Shouldst thou,
 sleeps, slum - - - bers not, nor sleeps.

p *p* *p* *p* *dim.* *cresc.*

Shouldst thou,
 Shouldst thou, walk - ing in grief, lan - - guish,
 walk - ing in grief, lan - - guish, He will quick - en thee; Shouldst thou,

sf *sf*

walk - ing in grief. lan - - guish; He will quick - en thee. He

He will quick - en thee, will quick - en thee, He will

walk - ing in grief in grief, lan - guish; He will quick -

Shouldst thou, walk - ing in grief, lan - - guish;

will quick - en thee; Shouldst thou, walk - ing in grief, lan - - guish,

quick - - - en thee; Shouldst thou, walk - ing in grief. lan -

- en thee; Shouldst thou, walk - ing in grief, in

He, He will quick - en thee; Shouldst thou,

guish, Shouldst thou, walk - ing in grief, lan - - guish,

grief, lan - guish; He will quick - en thee, will

walk - ing in grief, lan - - guish; He will quick - en thee

walk - ing in grief, lan - - guish; He will quick - en thee, He, watch - ing

walk - ing in grief, lan - guish; He will quick - en thee, He

He, watch - ing o - ver Is - ra - el, slum - bers not, nor sleeps, He

el. slum - - - bers not, nor sleeps, *cresc.*

cresc.

o - ver Is - ra - el, slum - - - bers not, nor sleeps; *dim.*

slum - - - bers not, slum - - - bers not, nor sleeps; *dim.*

slum - bers not, He slum - - - bers not, *dim.*

He slum - - - bers not, nor sleeps; He *dim.*

dim. *dim.*

He slum - - - bers not, He slum - bers not, He watch - ing *p* *f*

slum - - - bers not, He slum - bers not, He watch - ing *p* *f*

He slum - bers not, He slum - bers not, He *p* *f*

slum - - - bers not, He slum - bers not, He slum - bers *p* *f*

p *p* *f*

dim.

o - ver Is - ra - el, slum - bers not, nor sleeps;

dim.

Is - - ra - el. slum - bers not, nor sleeps; He

dim.

slum - bers not, He slum - bers not,

dim.

not, He slum - bers not, nor sleeps; He

dim.

dim.

dim. *p*

He slum - bers not, He slum - bers not,

dim. *p*

slum - bers not, He slum - bers not,

dim. *p*

He slum - bers not, He slum - bers not,

p

slum - bers not, He slum - bers not,

pp *p*

sleeps not, He, watch - ing Is - ra - el,

pp *p*

sleeps not, He, watch - ing Is - ra - el,

pp *p*

sleeps not, He, watch - ing

pp *p*

sleeps not, He, watch - ing Is - ra -

pp

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "slum - bers not, nor sleeps." The piano part features a melodic line in the right hand and a harmonic line in the left hand, both marked *pp*. Dynamics for the vocal parts include *cresc.*, *dim.*, and *pp*.

