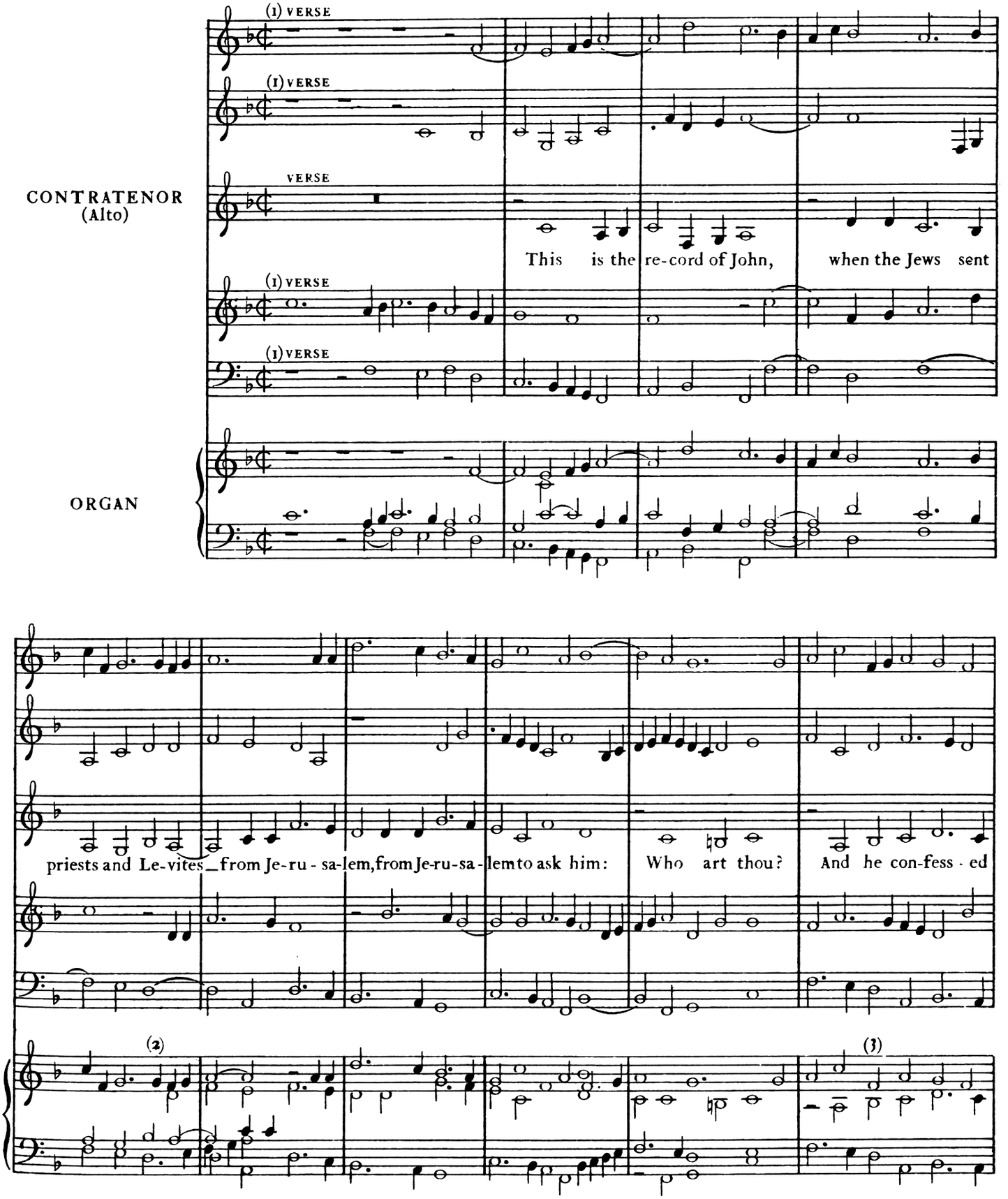
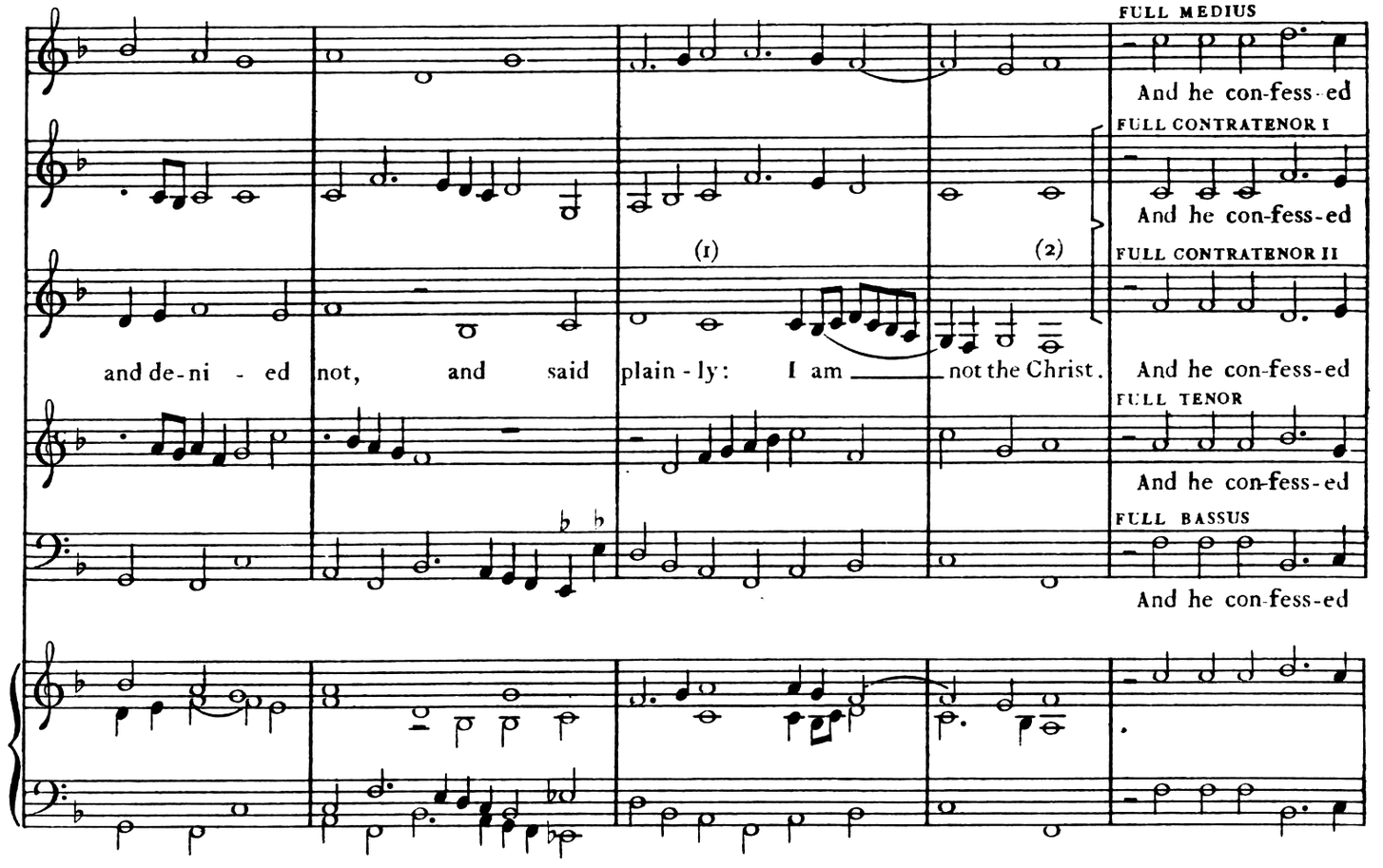
THIS IS THE RECORD OF JOHN

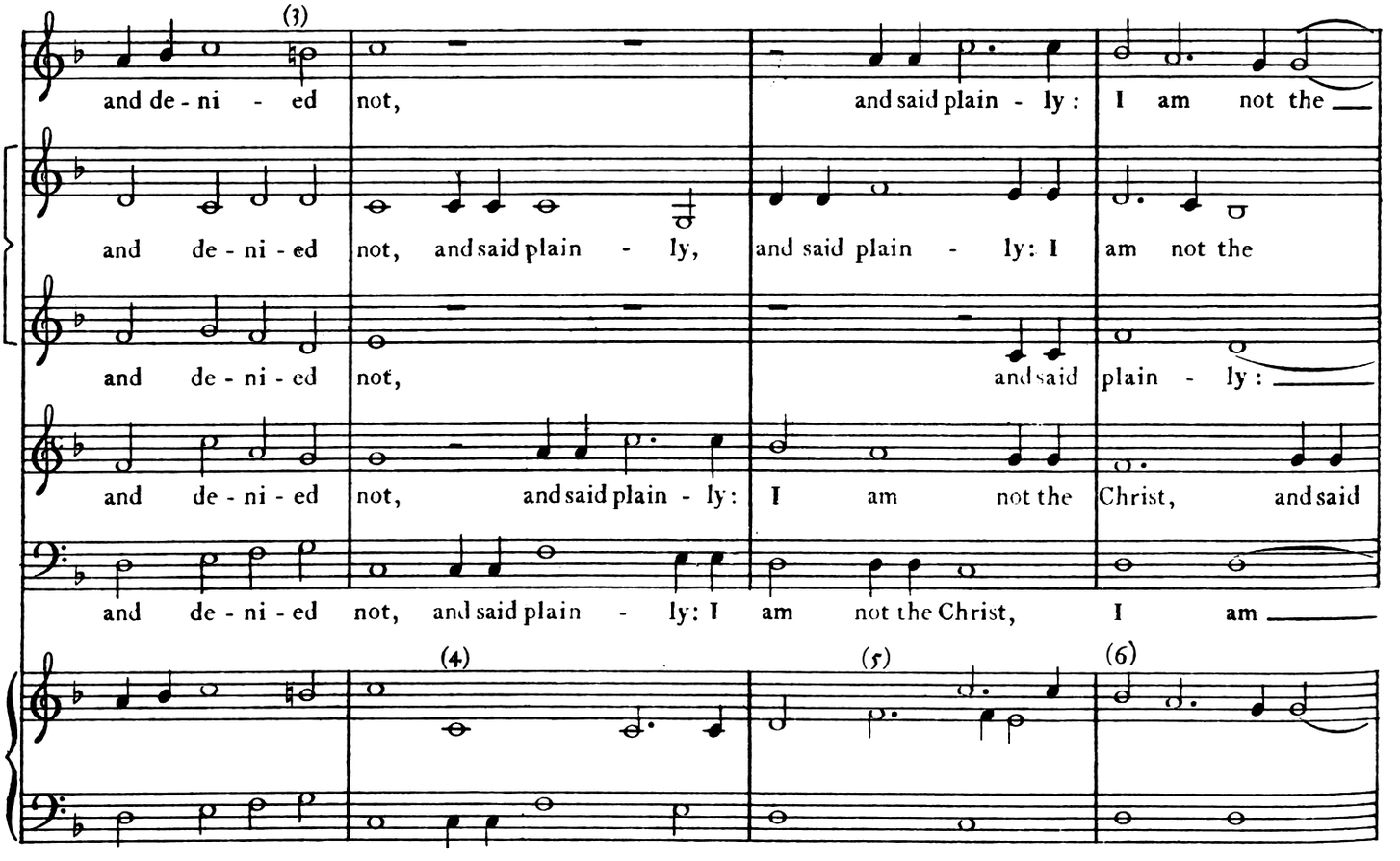
ST. JOHN I. 19,20,21,22,23



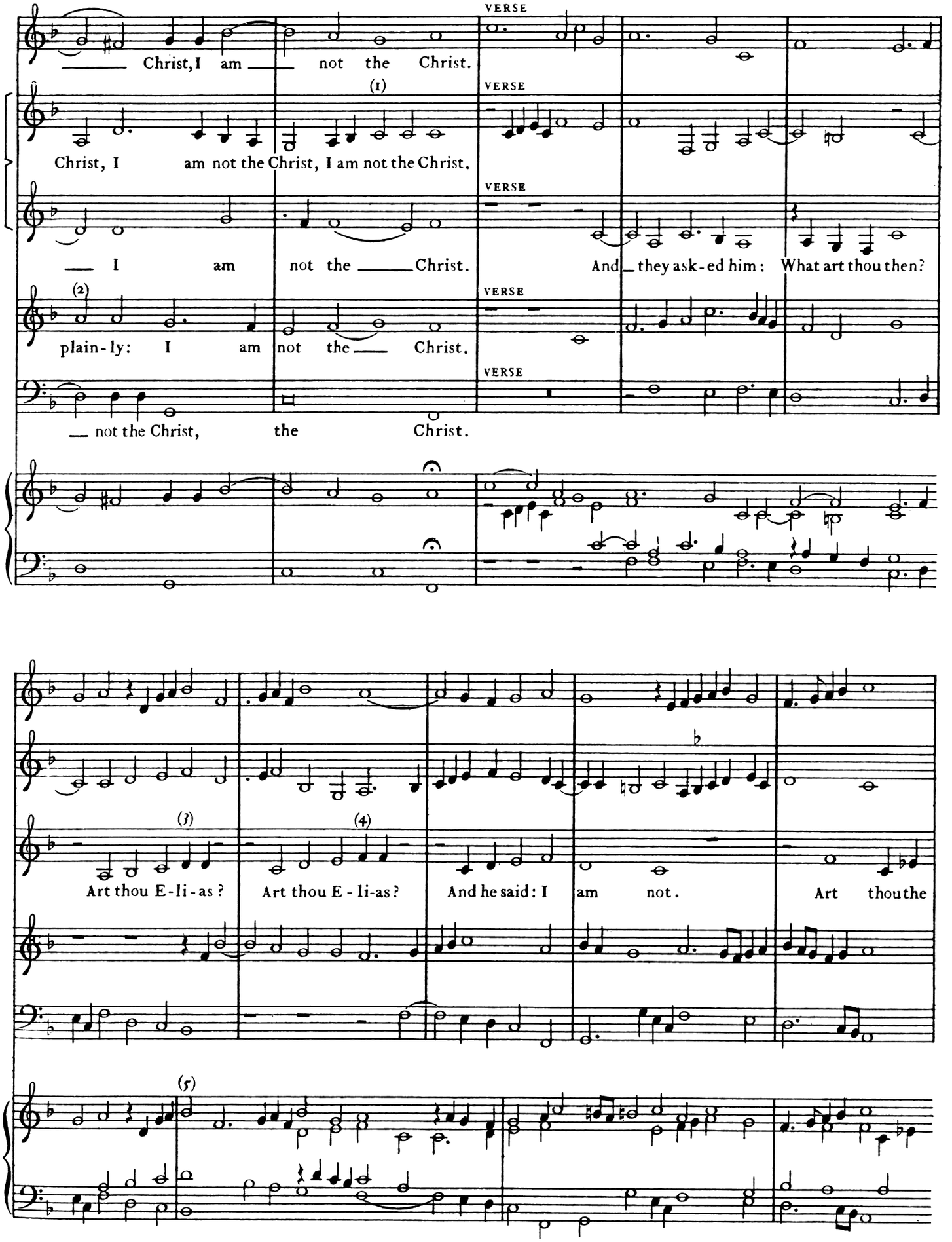
For MSS.etc.see p. xxxvii (1) Though these are Viol parts, the direction *Verse* is given in Ch.Ch.21. (2) $\frac{o}{F}$ for $\mathcal{d}$. $\mathcal{d}\mathcal{d}$ (bass): Tenb.791.

(3) B for F: Tenb.791; add $\frac{\mathcal{d}}{E\flat}$ redundant: Tenb.791.

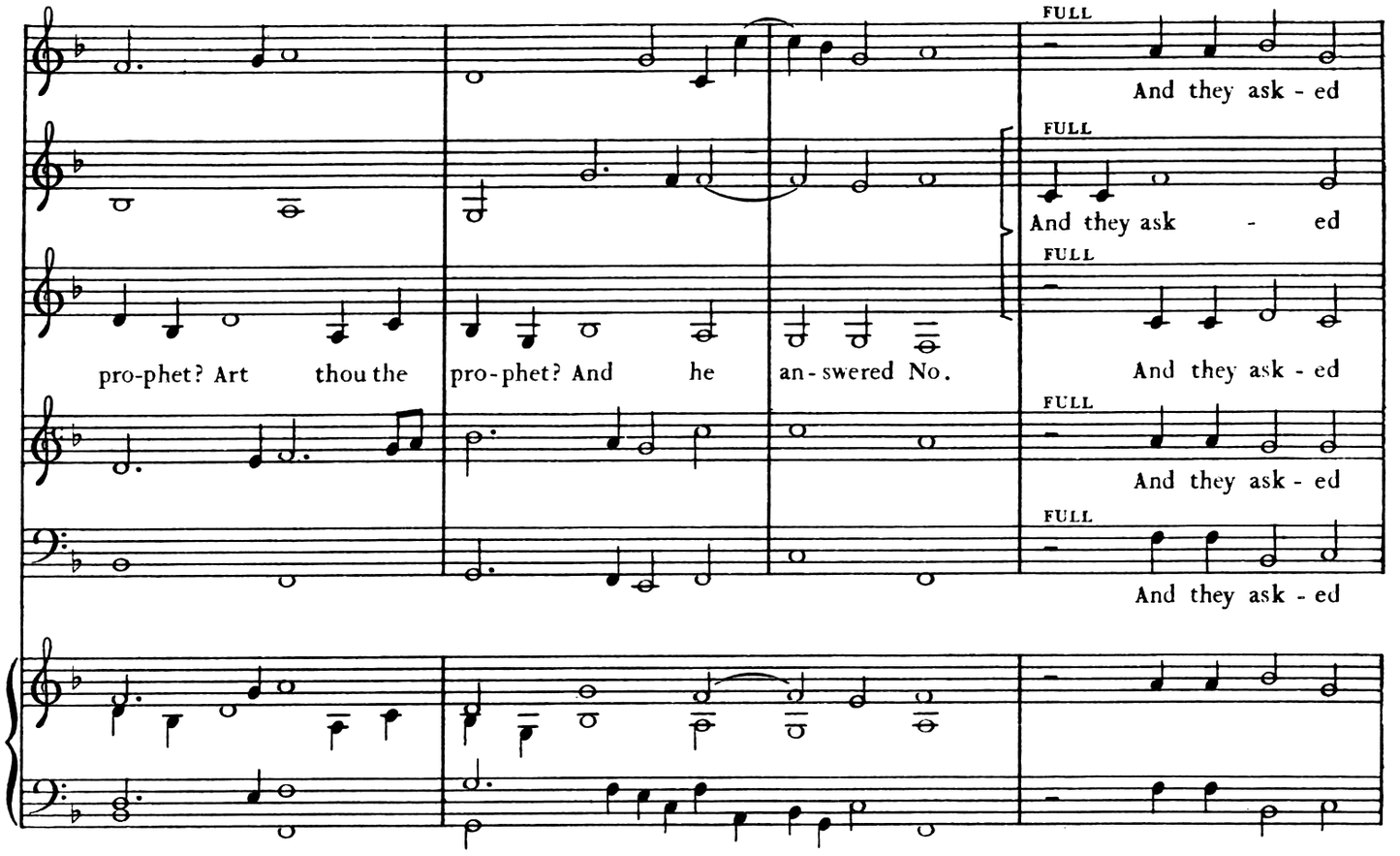


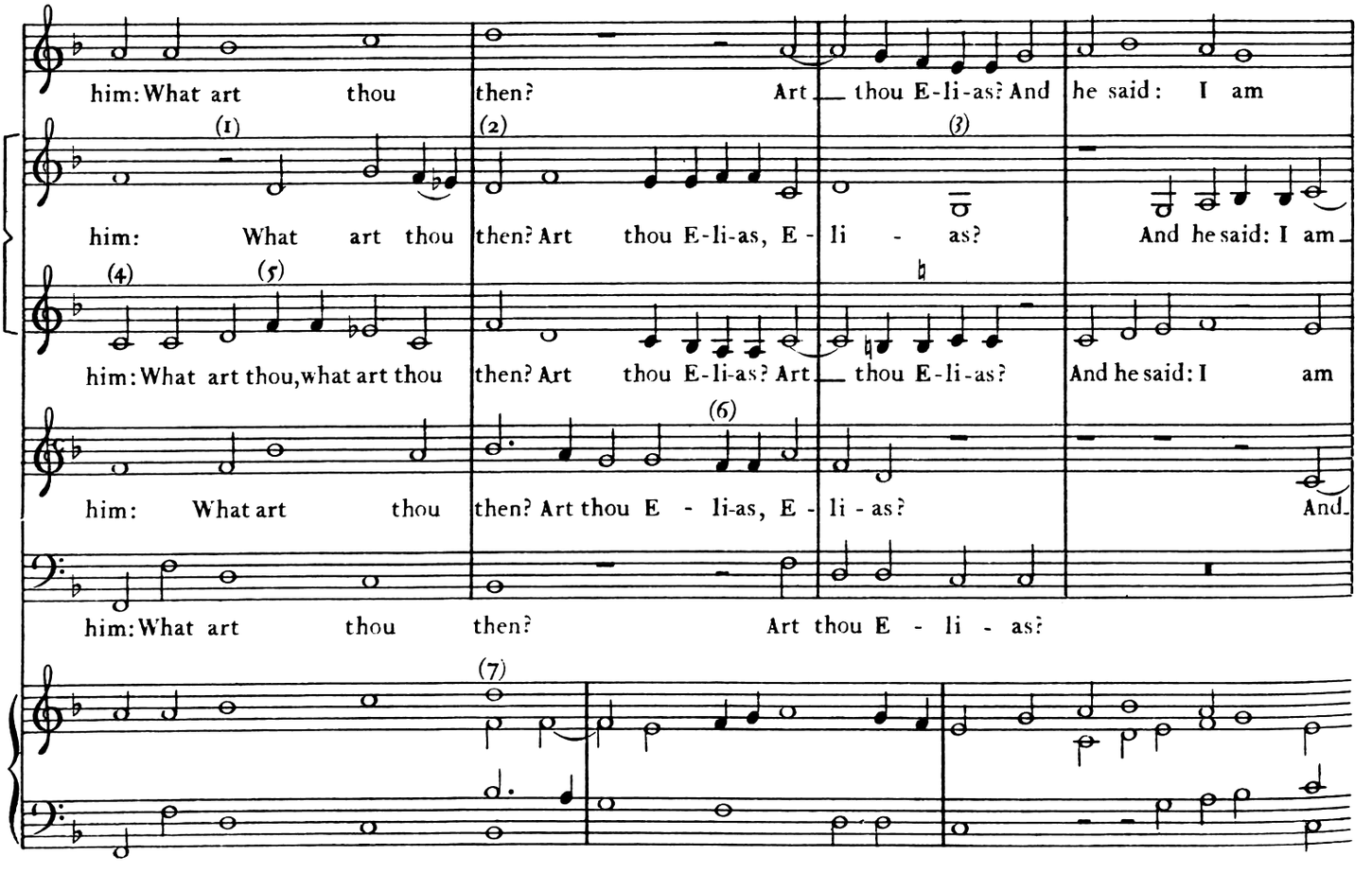


(1) 𝅗𝅥 for ♩ : Ch.Ch.21. (2) A : Pet.42,44. (3) ♮ : om. Durh.C.1, Pet.44. (4) add G G A G B (tenor) : Durh.A.5, Pet.46. (5) add. A (treble) : Durh.A.5, Pet.46. (6) add. F E (alto) : Durh.A.5, Pet.46.

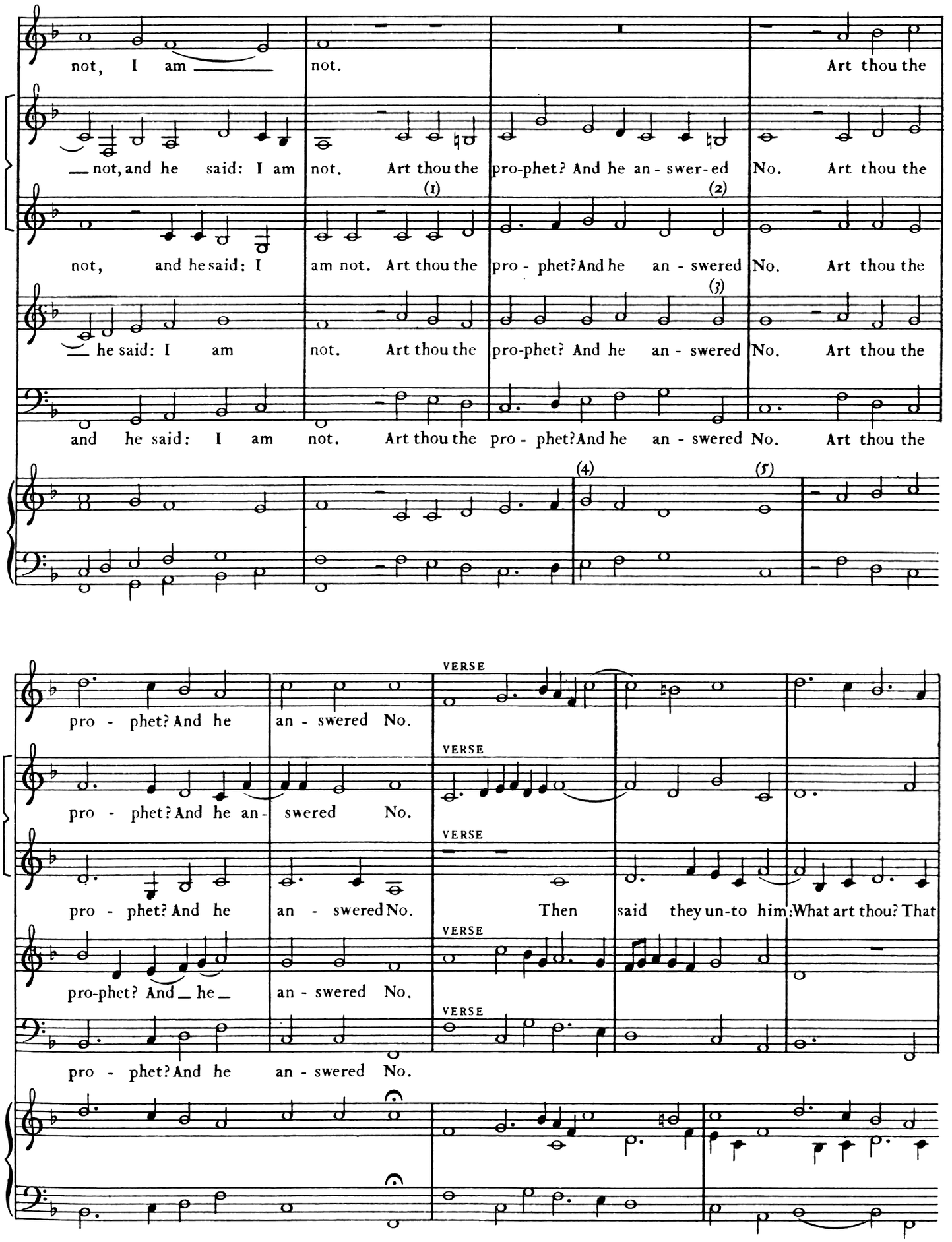


(1) o for 𝅗𝅥𝅗𝅥: Ch.Ch.21. (2) o for 𝅗𝅥𝅗𝅥: Ch.Ch.21,Durh.C.9,11. (3)(4) 𝅗𝅥𝅗𝅥 for 𝅗𝅥𝅗𝅥𝅗𝅥: Pet.42,44. (5) o (tenor): Durh.A.5; 𝅗𝅥𝅗𝅥 for o (bass): Pet.46.

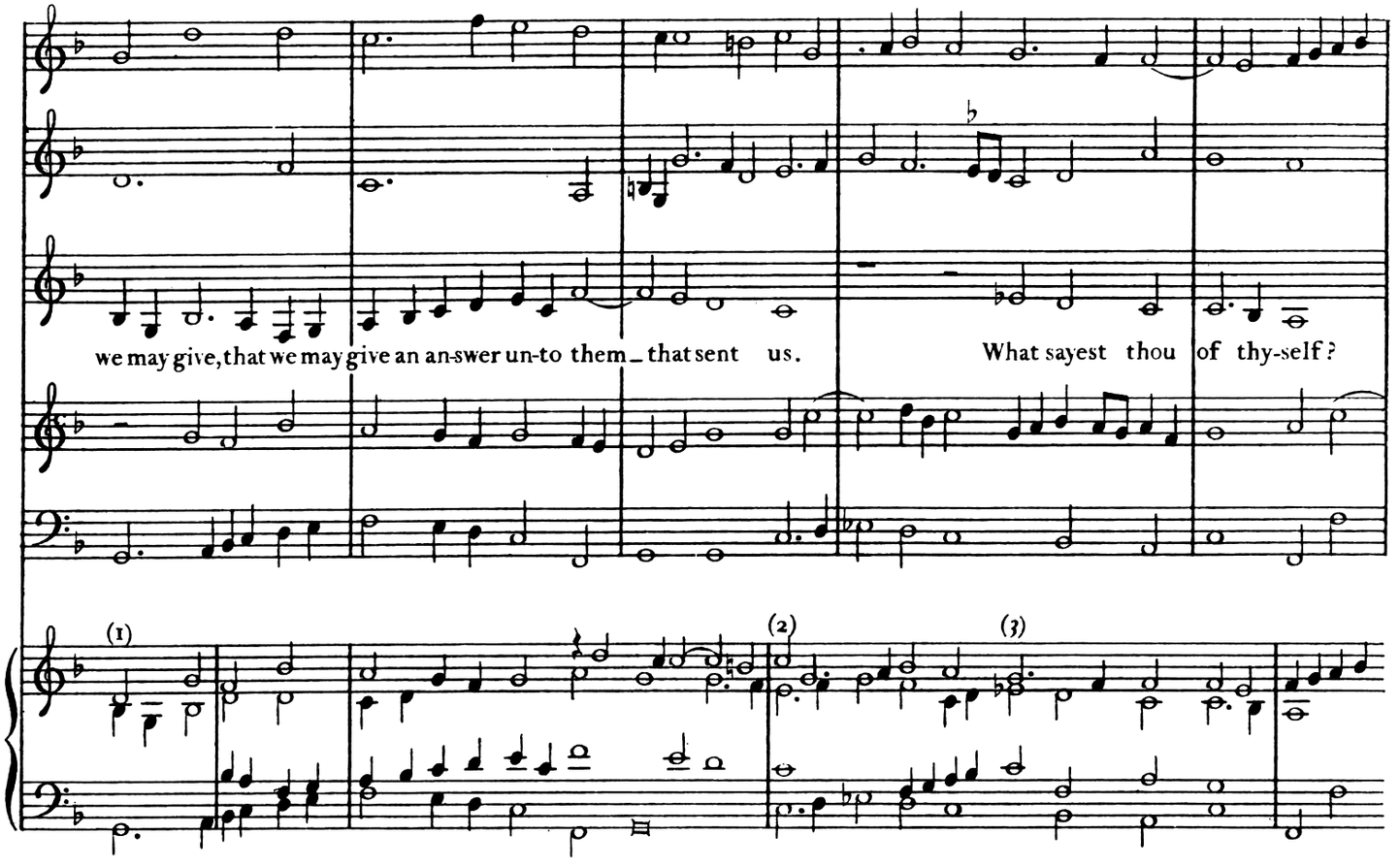


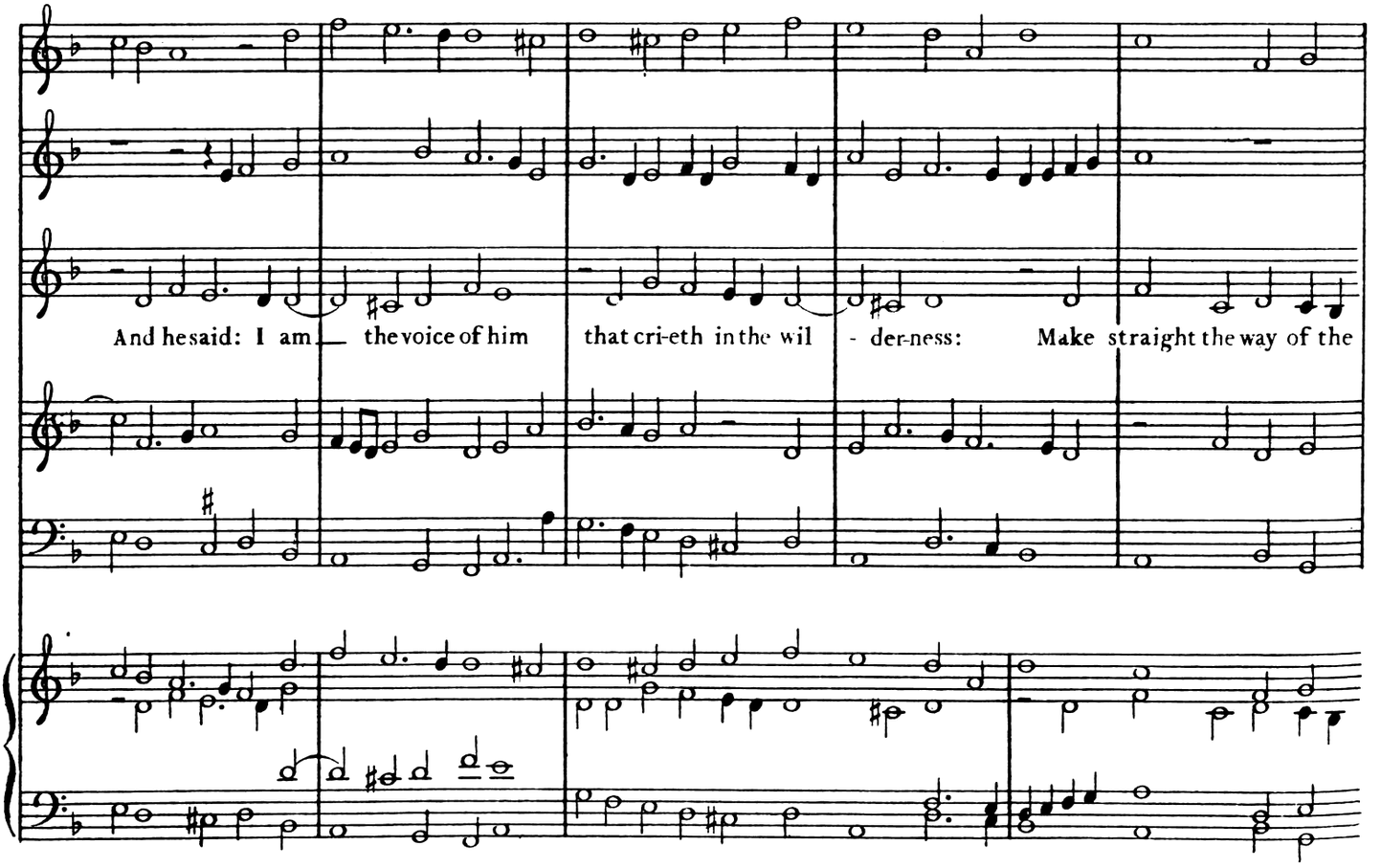


(1) 𝅝 for 𝅗𝅥 : Durh.C.3,4,6. (2) 𝅗𝅥𝅗𝅥 : Ch.Ch.21; 𝅗𝅥𝅗𝅥 for 𝅗𝅥: Durh.C.3,4,6. (3) C: Durh.C.3,4. (4) 𝅝 for 𝅗𝅥𝅗𝅥: Durh.C.7, Pet.42.
(5) 𝅗𝅥 for 𝅗𝅥𝅗𝅥 : Durh.C.7, Pet.42. (6) 𝅗𝅥 for 𝅗𝅥𝅗𝅥: B.M.Add.30478, Durh.C,9,10,11,14, Pet.35,43; G: Durh.C.10. (7) 𝅗𝅥 for 𝅝 : Durh.A.5, Pet.46.

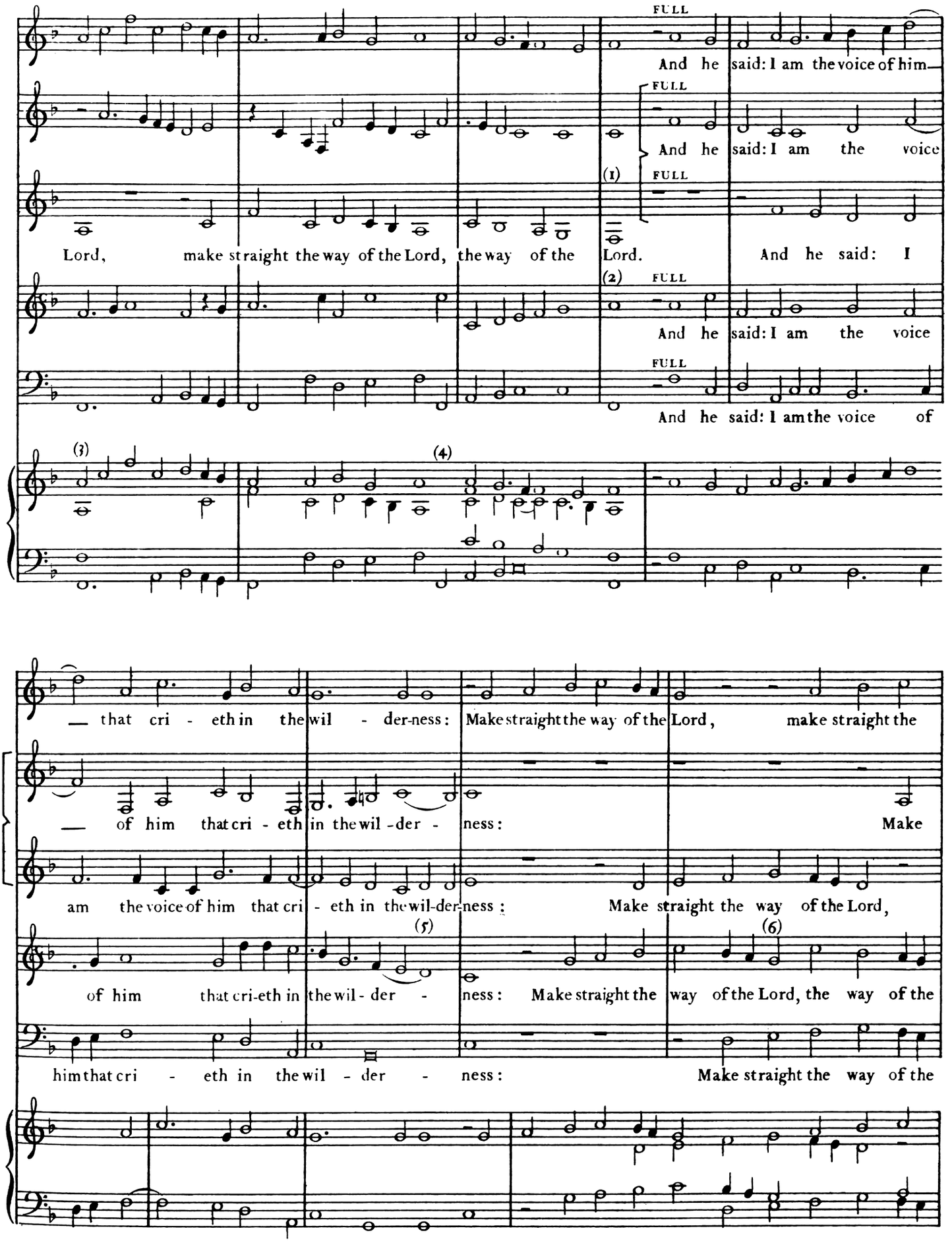


(1) ♩. ♩ : Durh.C.7, Pet.42. (2) 𝅗𝅥𝅗𝅥 for ♩ : Durh.C.7. (3) 𝅗𝅥𝅗𝅥 for ♩ : B.M.Add.30478, Durh.C.9,10,11,14, Pet.35,48. (4) GABE♭ for EFGC : Tenb.791.
(5) add.♭ : Tenb.791.

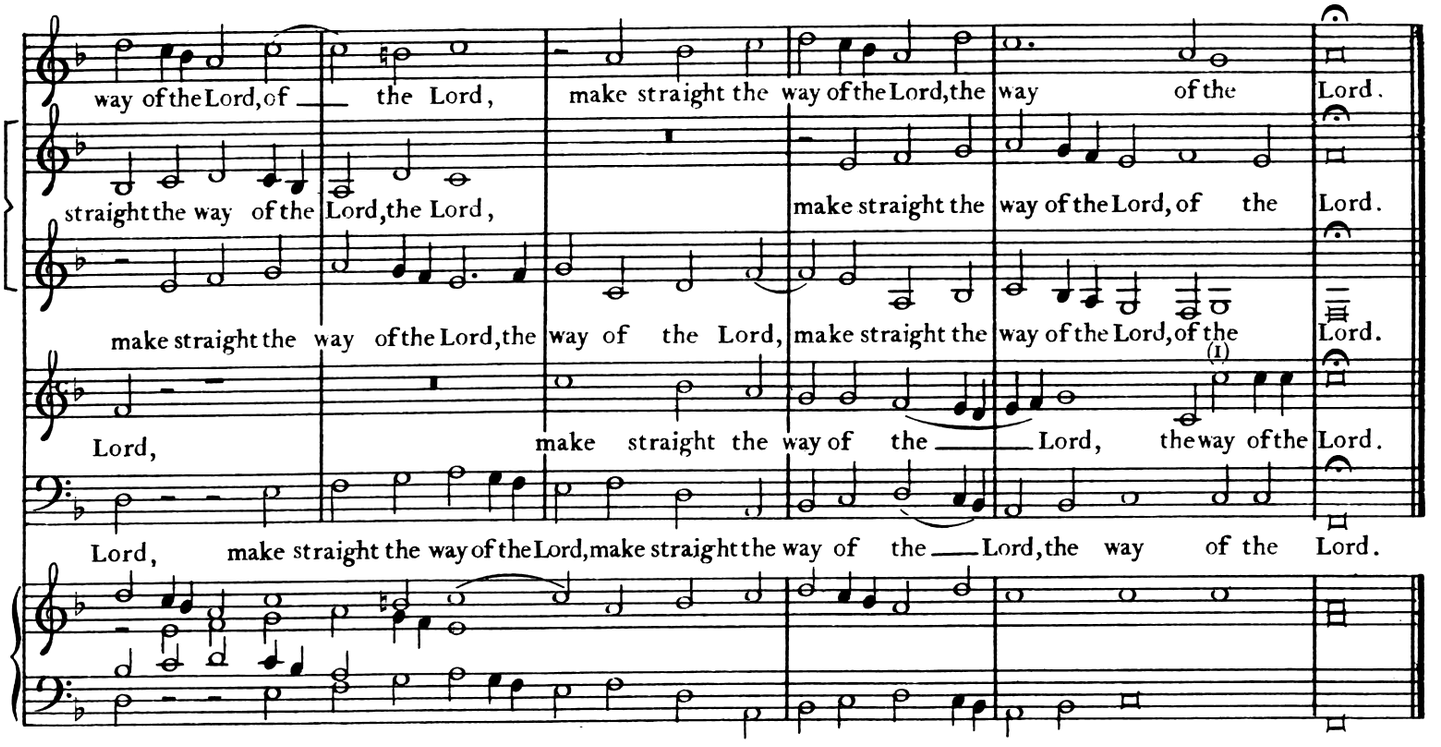




(1) G for D : Durh.A.5. (2) o · (tenor) : Durh.A.5. (3) ♭ : om. Pet.46.



(1) A: Ch.Ch.21, Pet.42. (2) F: Ch.Ch.21. (3) 𝅝 for 𝅗𝅥: Pet.46. (4) add. 𝅗𝅥 C A (tenor): Durh.A.5. (5) 𝅗𝅥𝅗𝅥 for 𝅝: Ch.Ch.21. (6) 𝅗𝅥𝅗𝅥 for 𝅗𝅥: Pet.35,43.



WE PRAISE THEE O FATHER

For MSS. etc. see p. xxxviii

(1) o for ♩♩♩: B.M. Add. 30478, Durh. C. 9, 11, 14, Pet. 35, 43. (2) (3) ♮: om. Ch.Ch. 21. (4) add. ♯: Tenb. 791. (5) (6) add. ♯ to C: Pet. 46. (7) add. ♮ (alto): Durh. A. 2.