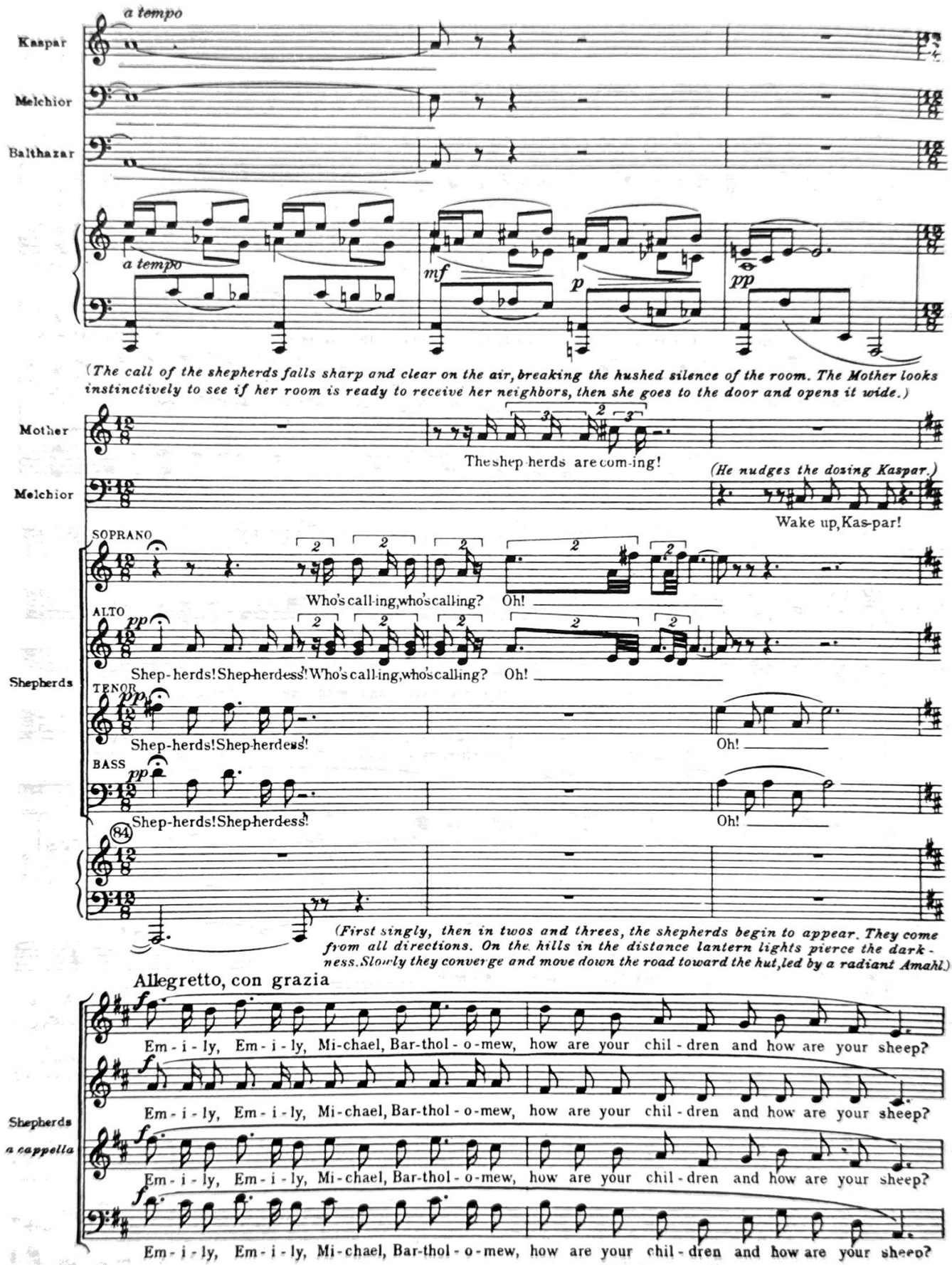
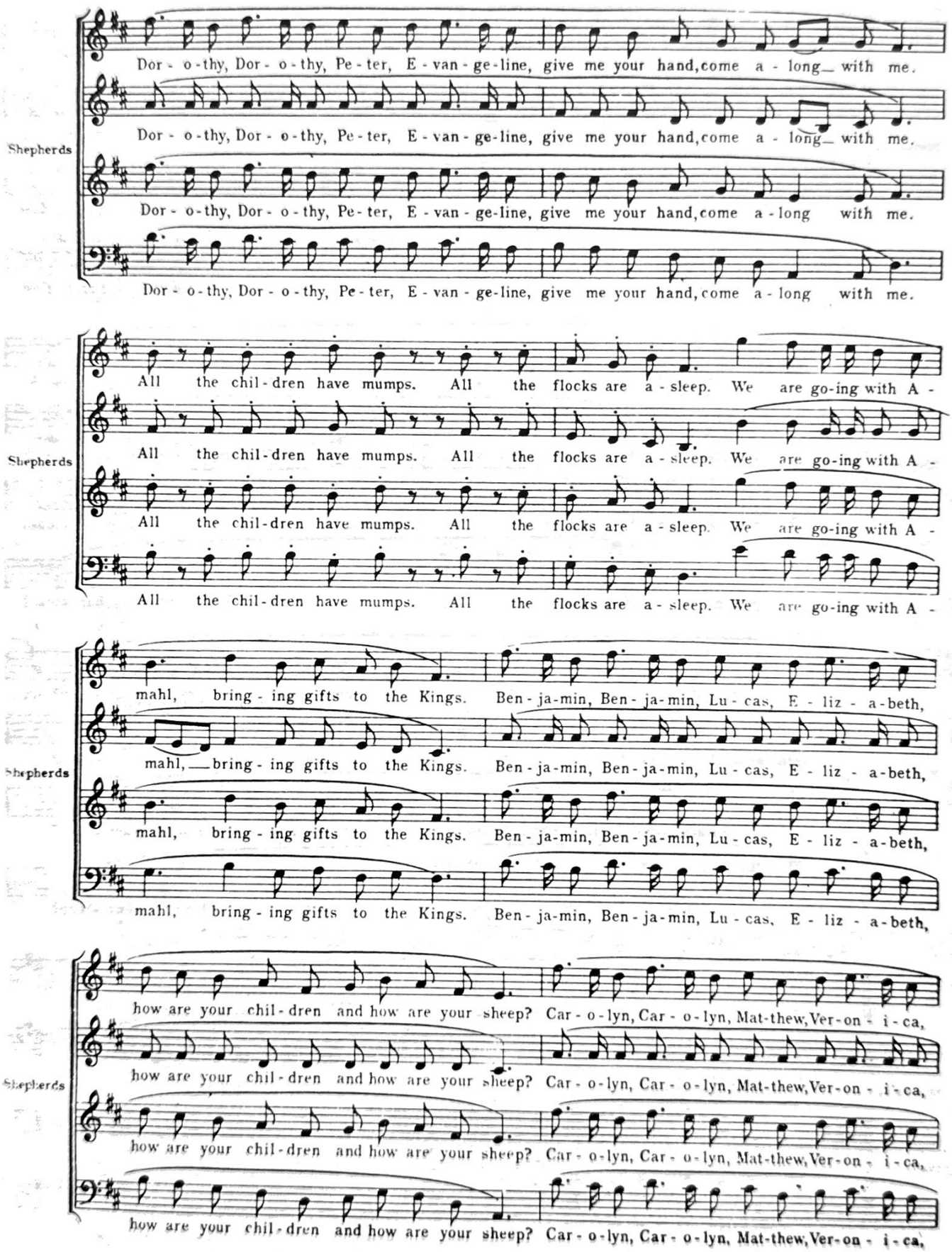
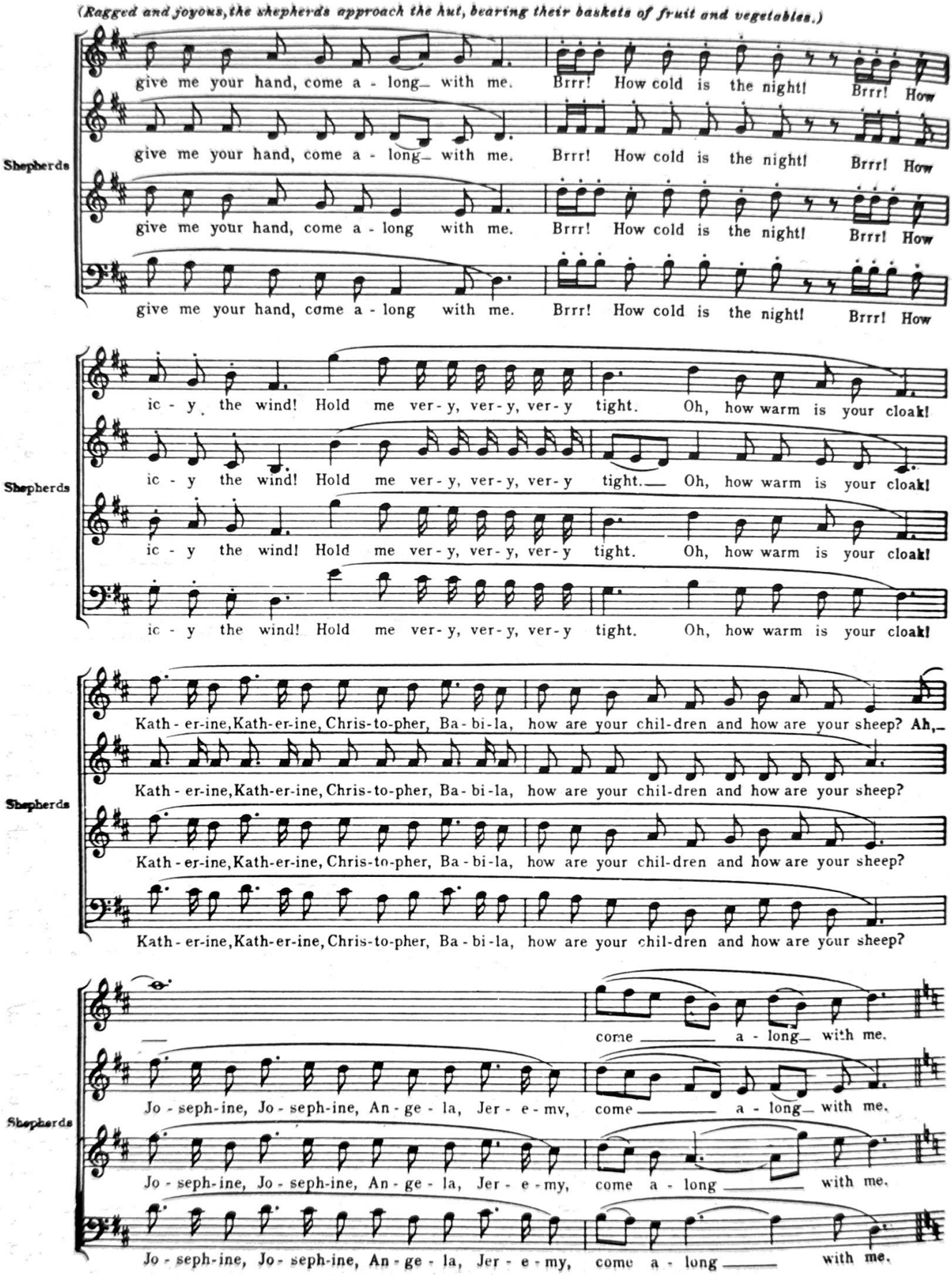
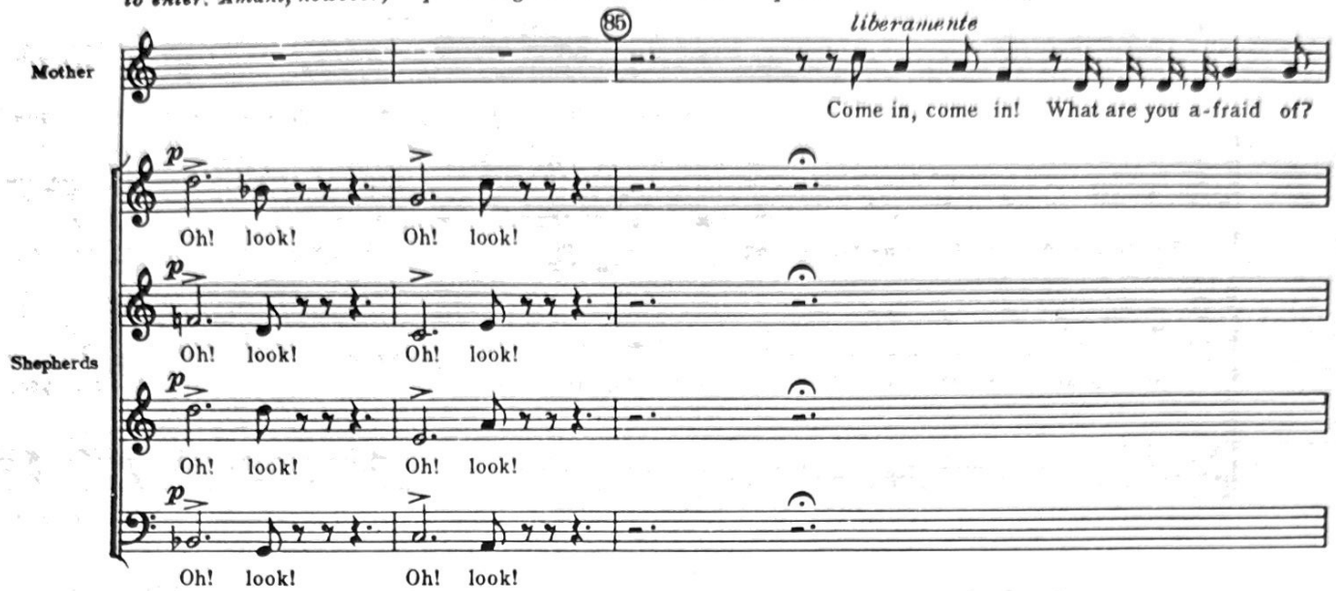

Kaspar
Melchior
Balthazar
a tempo
a tempo
mf
p
pp
(The call of the shepherds falls sharp and clear on the air, breaking the hushed silence of the room. The Mother looks instinctively to see if her room is ready to receive her neighbors, then she goes to the door and opens it wide.)
Mother
The shep-herds are com-ing!
Melchior
(He nudges the dozing Kaspar.)
Wake up, Kas-par!
SOPRANO
Who's call-ing, who's call-ing? Oh!
ALTO
pp
Shep-herds! Shep-herdess! Who's call-ing, who's call-ing? Oh!
Shepherds
TENOR
pp
Shep-herds! Shep-herdess! Oh!
BASS
pp
Shep-herds! Shep-herdess! Oh!
84
(First singly, then in twos and threes, the shepherds begin to appear. They come from all directions. On the hills in the distance lantern lights pierce the dark-ness. Slowly they converge and move down the road toward the hut, led by a radiant Amahl.)
Allegretto, con grazia
f
Em - i - ly, Em - i - ly, Mi-chael, Bar-thol - o-mew, how are your chil - dren and how are your sheep?
Shepherds
a cappella
Em - i - ly, Em - i - ly, Mi-chael, Bar-thol - o-mew, how are your chil - dren and how are your sheep?
Em - i - ly, Em - i - ly, Mi-chael, Bar-thol - o-mew, how are your chil - dren and how are your sheep?
Em - i - ly, Em - i - ly, Mi-chael, Bar-thol - o-mew, how are your chil - dren and how are your sheep?


Shepherds
Dor - o - thy, Dor - o - thy, Pe - ter, E - van - ge - line, give me your hand, come a - long with me.
Dor - o - thy, Dor - o - thy, Pe - ter, E - van - ge - line, give me your hand, come a - long with me.
Dor - o - thy, Dor - o - thy, Pe - ter, E - van - ge - line, give me your hand, come a - long with me.
Dor - o - thy, Dor - o - thy, Pe - ter, E - van - ge - line, give me your hand, come a - long with me.
Shepherds
All the chil - dren have mumps. All the flocks are a - sleep. We are go - ing with A -
All the chil - dren have mumps. All the flocks are a - sleep. We are go - ing with A -
All the chil - dren have mumps. All the flocks are a - sleep. We are go - ing with A -
All the chil - dren have mumps. All the flocks are a - sleep. We are go - ing with A -
Shepherds
mahl, bring - ing gifts to the Kings. Ben - ja - min, Ben - ja - min, Lu - cas, E - liz - a - beth,
mahl, bring - ing gifts to the Kings. Ben - ja - min, Ben - ja - min, Lu - cas, E - liz - a - beth,
mahl, bring - ing gifts to the Kings. Ben - ja - min, Ben - ja - min, Lu - cas, E - liz - a - beth,
mahl, bring - ing gifts to the Kings. Ben - ja - min, Ben - ja - min, Lu - cas, E - liz - a - beth,
Shepherds
how are your chil - dren and how are your sheep? Car - o - lyn, Car - o - lyn, Mat - thew, Ver - on - i - ca,
how are your chil - dren and how are your sheep? Car - o - lyn, Car - o - lyn, Mat - thew, Ver - on - i - ca,
how are your chil - dren and how are your sheep? Car - o - lyn, Car - o - lyn, Mat - thew, Ver - on - i - ca,
how are your chil - dren and how are your sheep? Car - o - lyn, Car - o - lyn, Mat - thew, Ver - on - i - ca,

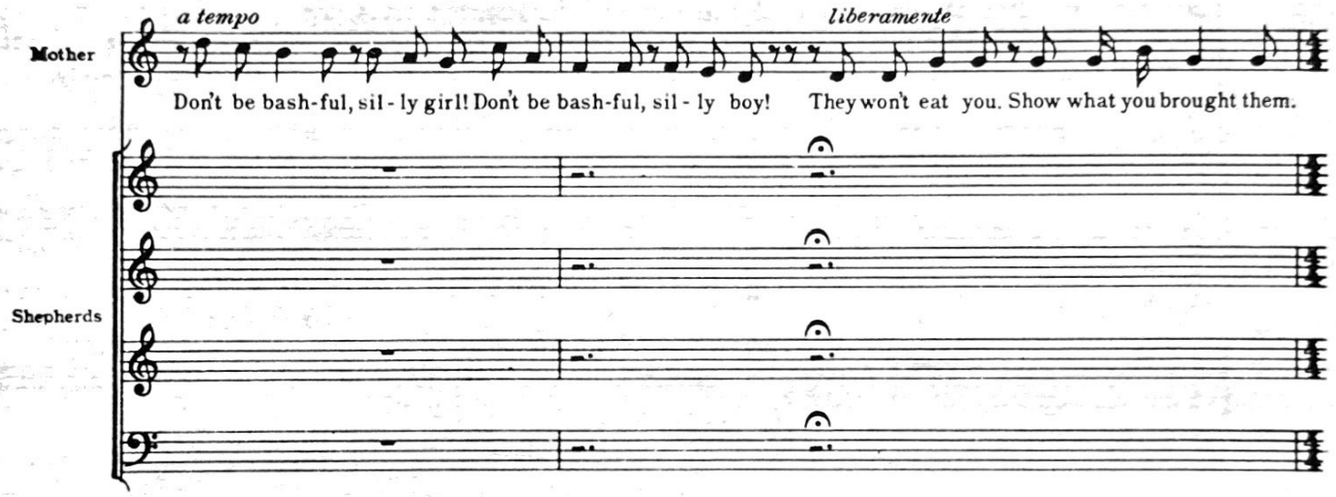
(Ragged and joyous, the shepherds approach the hut, bearing their baskets of fruit and vegetables.)



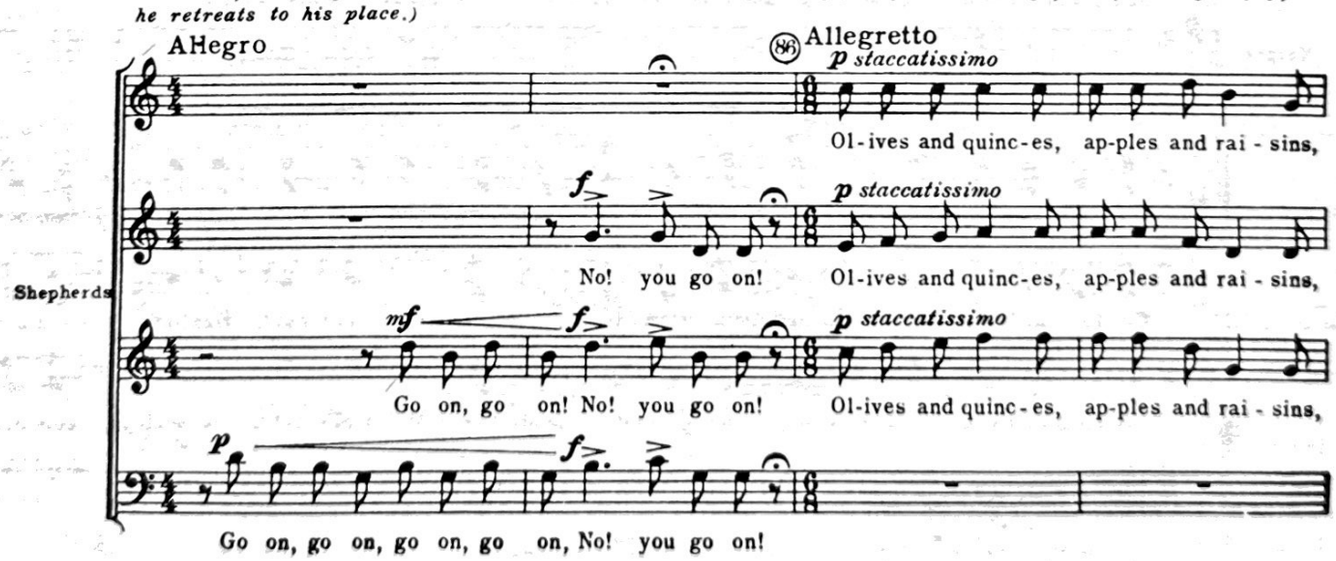
(The shepherds crowd together in the frame of the door of the hut, struck dumb by the sight of the Kings, not daring to enter. Amahl, however, slips through the crowd to take his place beside his mother.)

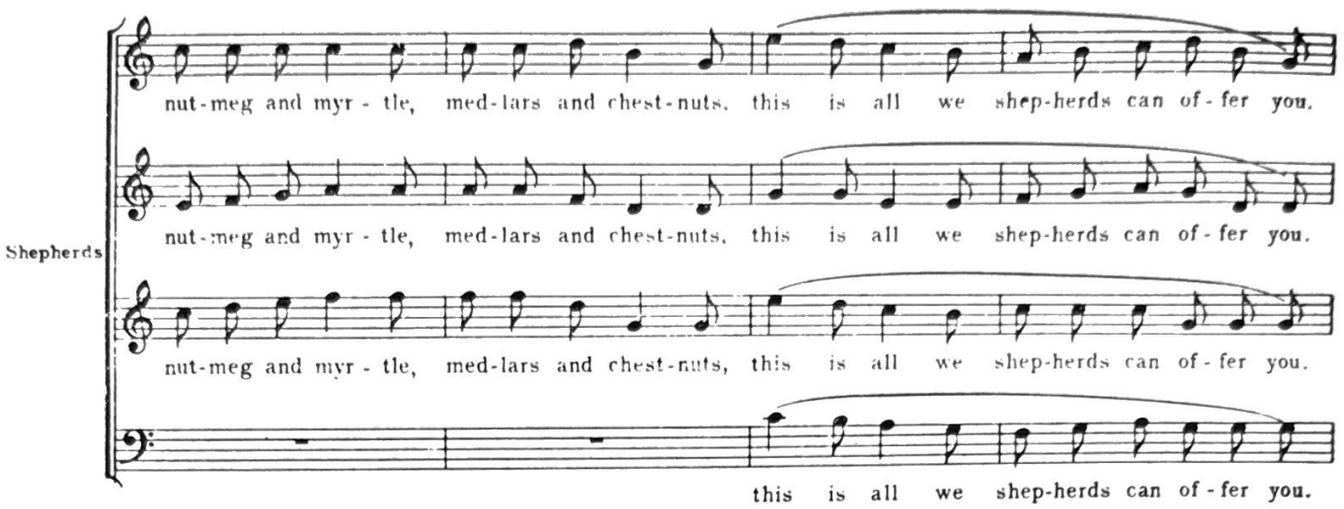


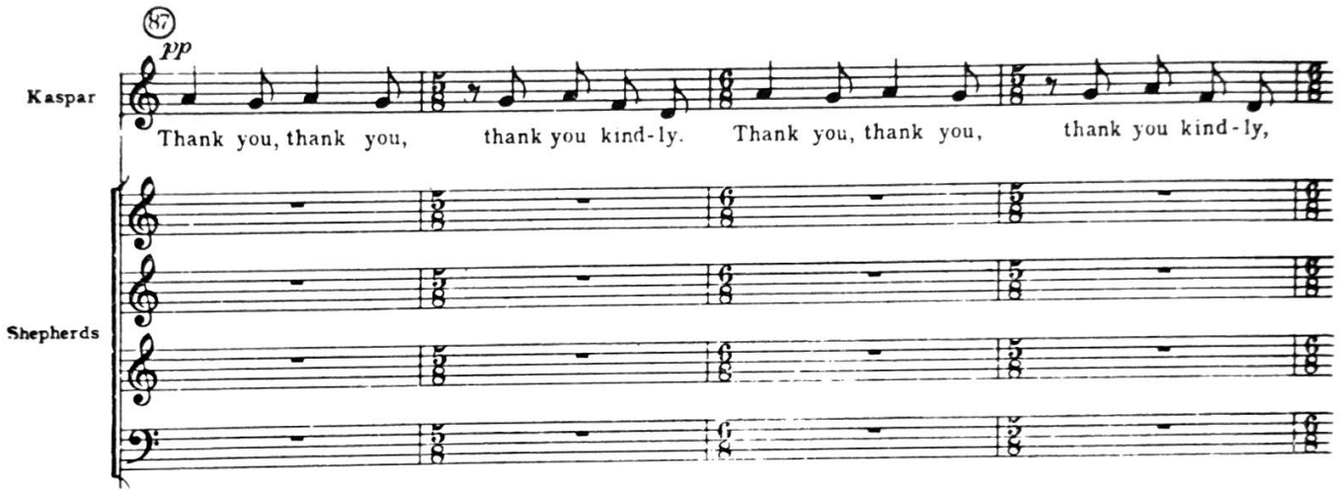
(Shy and embarrassed, everyone tries to push his neighbor in ahead of him, until all of them are crowded into one corner of the room.)

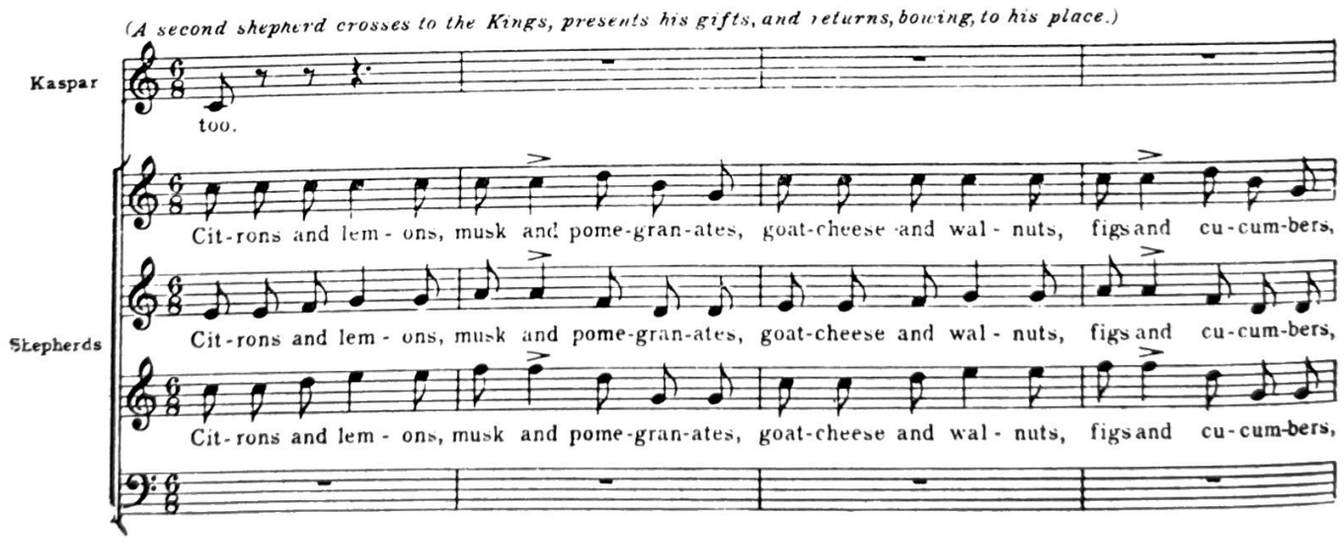


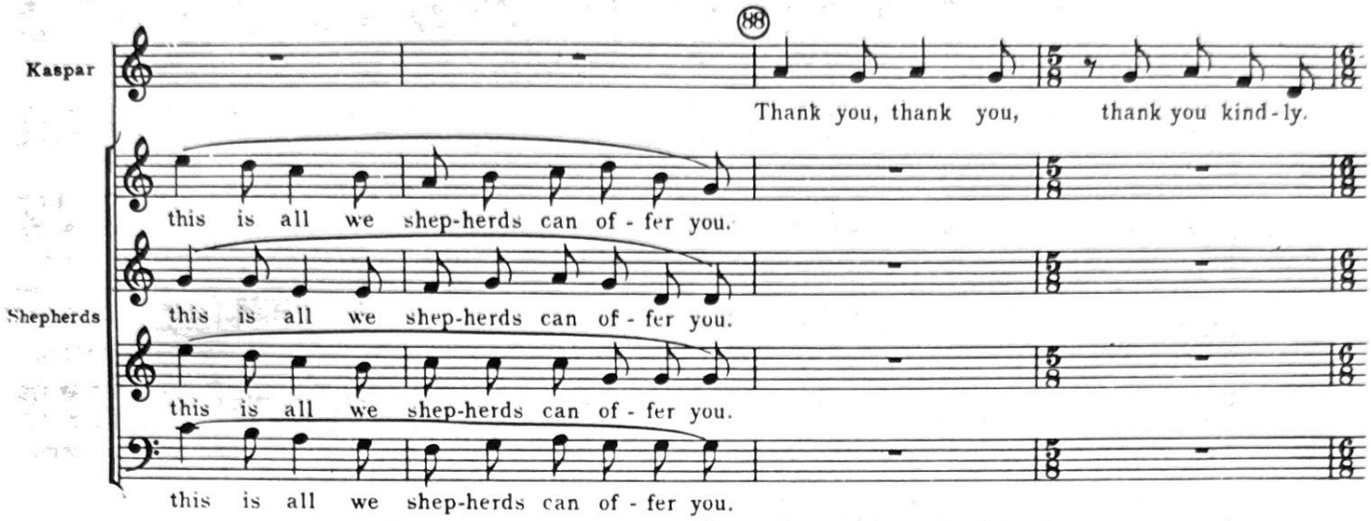
(At last, one shepherd boldly marches forward and lays his gift before the Kings, then, bowing shyly, he retreats to his place.)



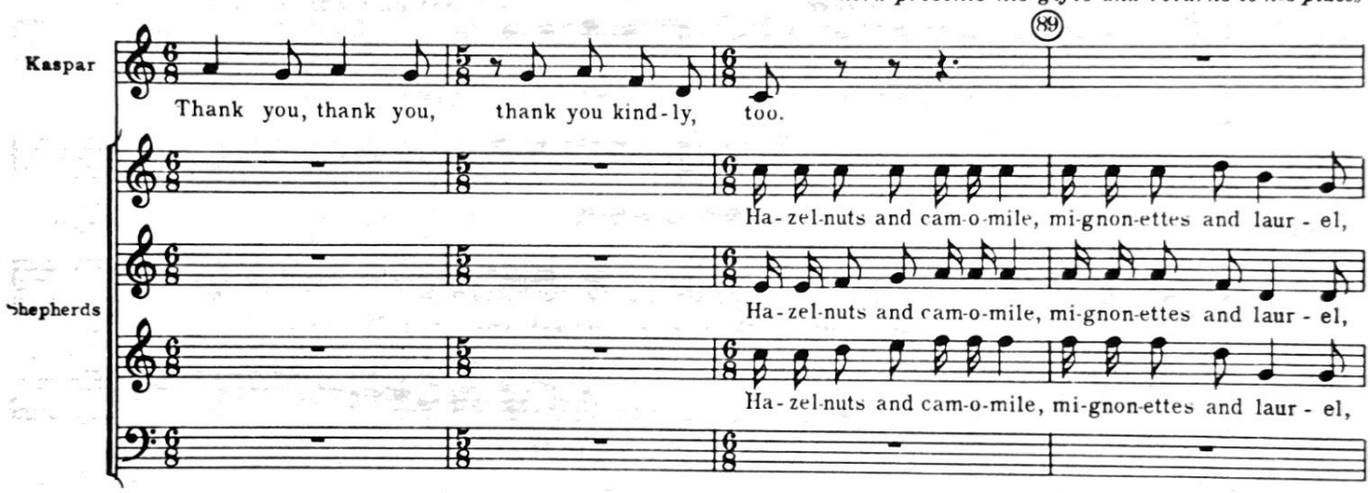

Shepherds
nut-meg and myr - tle, med-lars and chest-nuts, this is all we shep-herds can of - fer you.
nut-meg and myr - tle, med-lars and chest-nuts, this is all we shep-herds can of - fer you.
nut-meg and myr - tle, med-lars and chest-nuts, this is all we shep-herds can of - fer you.
this is all we shep-herds can of - fer you.

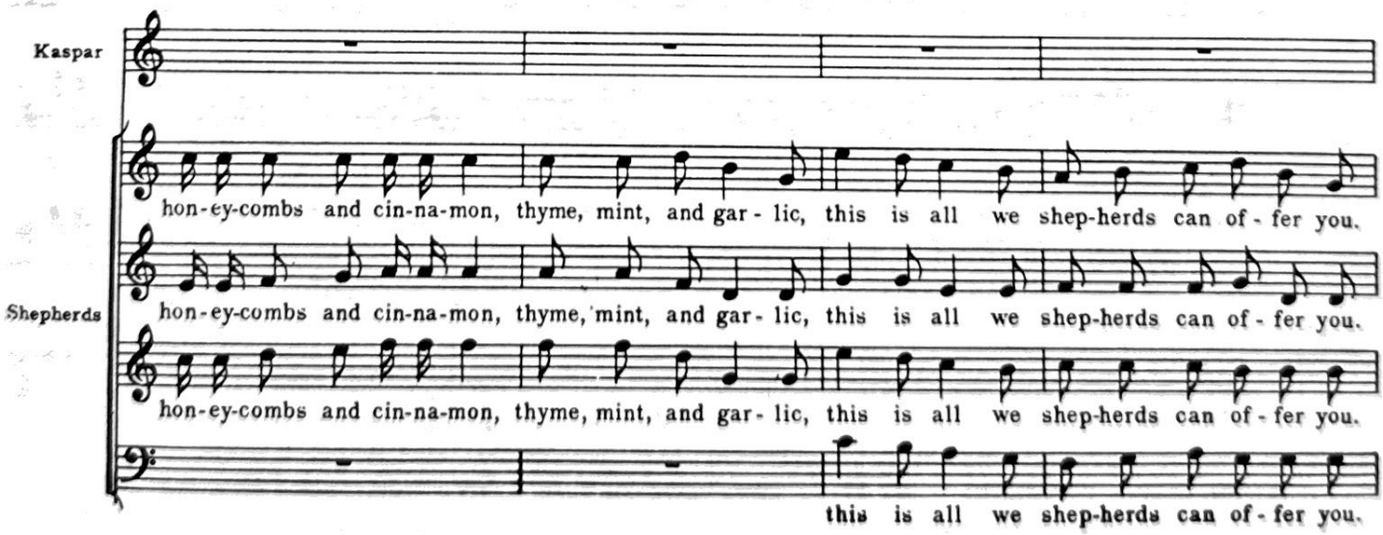

87
pp
Kaspar
Thank you, thank you, thank you kind-ly. Thank you, thank you, thank you kind-ly,
Shepherds

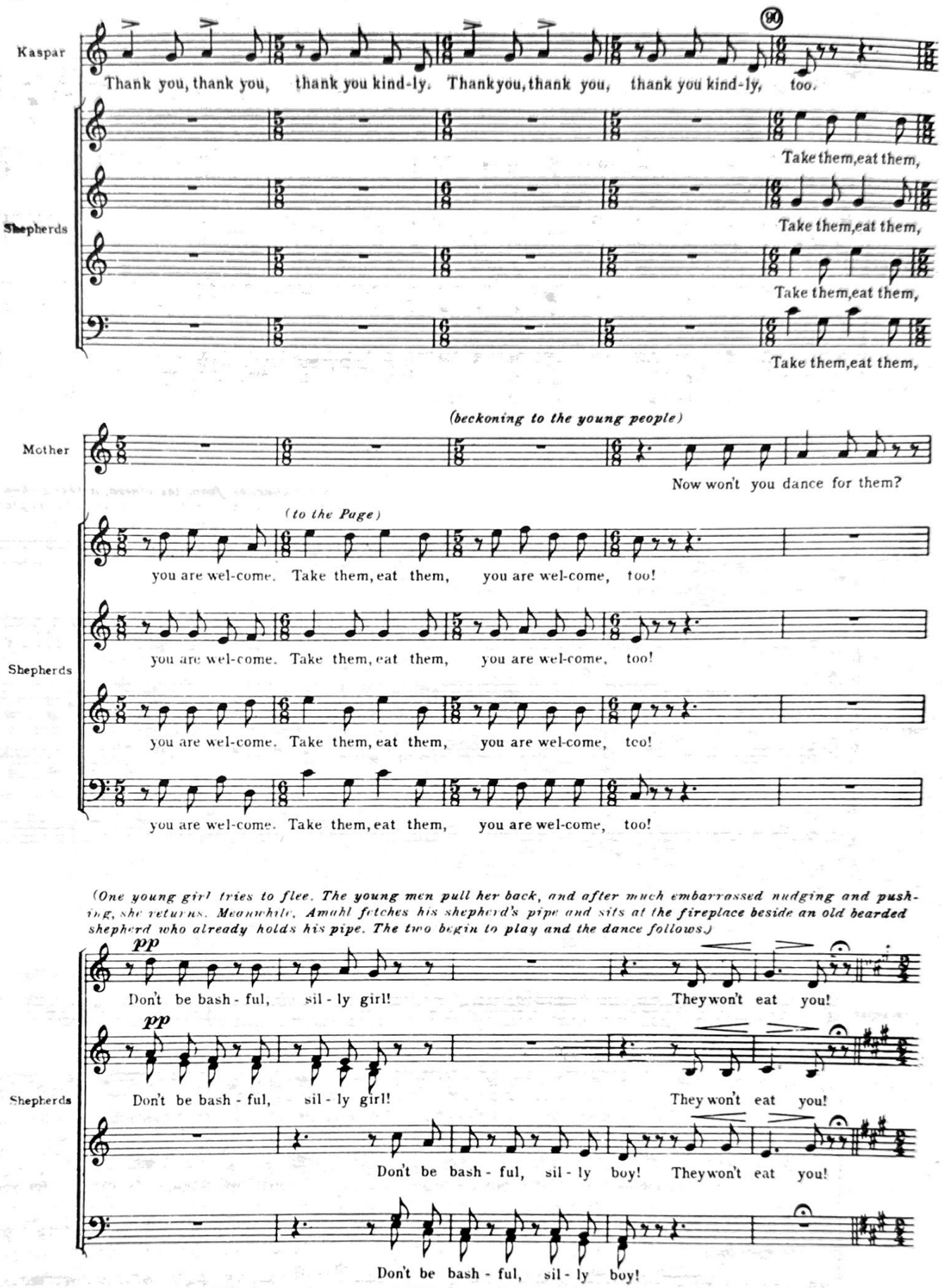

(A second shepherd crosses to the Kings, presents his gifts, and returns, bowing, to his place.)
Kaspar
too.
Cit-rons and lem - ons, musk and pome-gran-ates, goat-cheese and wal - nuts, figs and cu-cum-bers,
Shepherds
Cit-rons and lem - ons, musk and pome-gran-ates, goat-cheese and wal - nuts, figs and cu-cum-bers,
Cit-rons and lem - ons, musk and pome-gran-ates, goat-cheese and wal - nuts, figs and cu-cum-bers,



(Taking courage from the others, a third shepherd presents his gifts and returns to his place)






Kaspar
Thank you, thank you, thank you kind-ly. Thank you, thank you, thank you kind-ly, too.
Shepherds
Take them, eat them,
Take them, eat them,
Take them, eat them,
Take them, eat them,
(beckoning to the young people)
Mother
Now won't you dance for them?
(to the Page)
you are wel-come. Take them, eat them, you are wel-come, too!
Shepherds
you are wel-come. Take them, eat them, you are wel-come, too!
you are wel-come. Take them, eat them, you are wel-come, too!
you are wel-come. Take them, eat them, you are wel-come, too!
(One young girl tries to flee. The young men pull her back, and after much embarrassed nudging and push-ing, she returns. Meanwhile, Amahl fetches his shepherd's pipe and sits at the fireplace beside an old bearded shepherd who already holds his pipe. The two begin to play and the dance follows.)
pp
Don't be bash - ful, sil - ly girl! They won't eat you!
pp
Shepherds
Don't be bash - ful, sil - ly girl! They won't eat you!
Don't be bash - ful, sil - ly boy! They won't eat you!
Don't be bash - ful, sil - ly boy!

(Balthazar rises to thank the dancers, then resumes his seat.)

liberamente

Balthazar

Thank you, good friends, for your danc - es and your gifts. But

Balthazar

now we must bid you good night. We have lit-tle time for sleep and a long jour-ney a - head.

(The shepherds pass before the Kings, bowing as they depart. The Mother bids them good night at the door and for a moment watches them down the road. After all have gone their voices are still heard on the winter air.)

109

Balthazar

Adagio, ma non troppo

p

Good night, my good Kings, good night and fare - well. The pale stars fore-tell that dawn is in

Shepherds

p

Good night, my good Kings, good night and fare - well. The pale stars fore-tell that dawn is in

p

Good night, my good Kings, good night and fare - well. The pale stars fore-tell that dawn is in

p

Good night, my good Kings, good night and fare - well. The pale stars fore-tell that dawn is in

pp

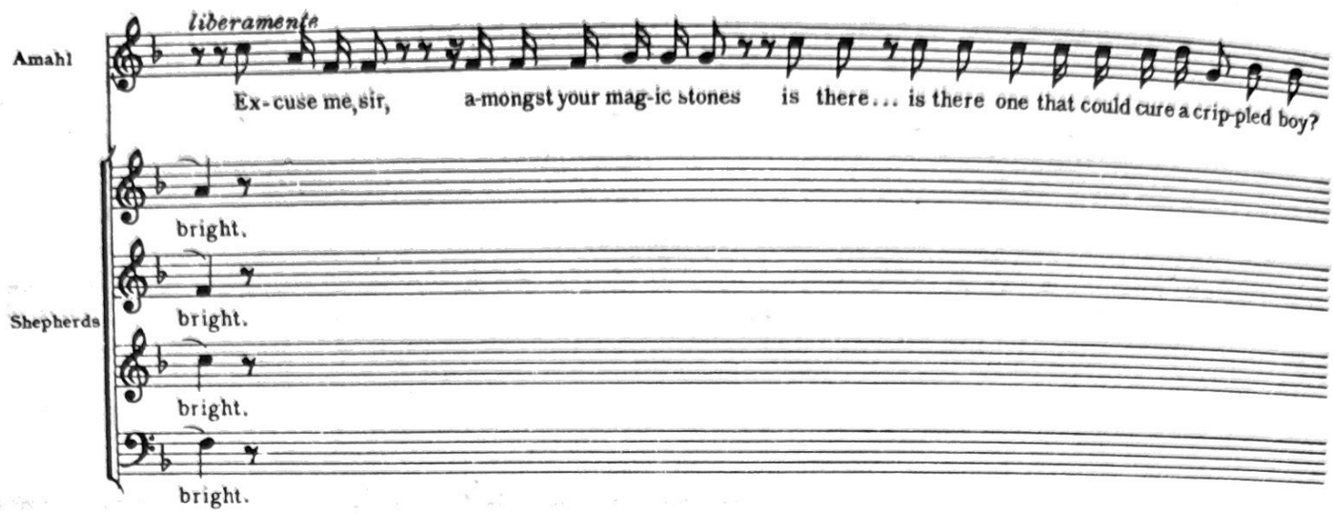
sight. Oh! The night wind fore-tells the day will be

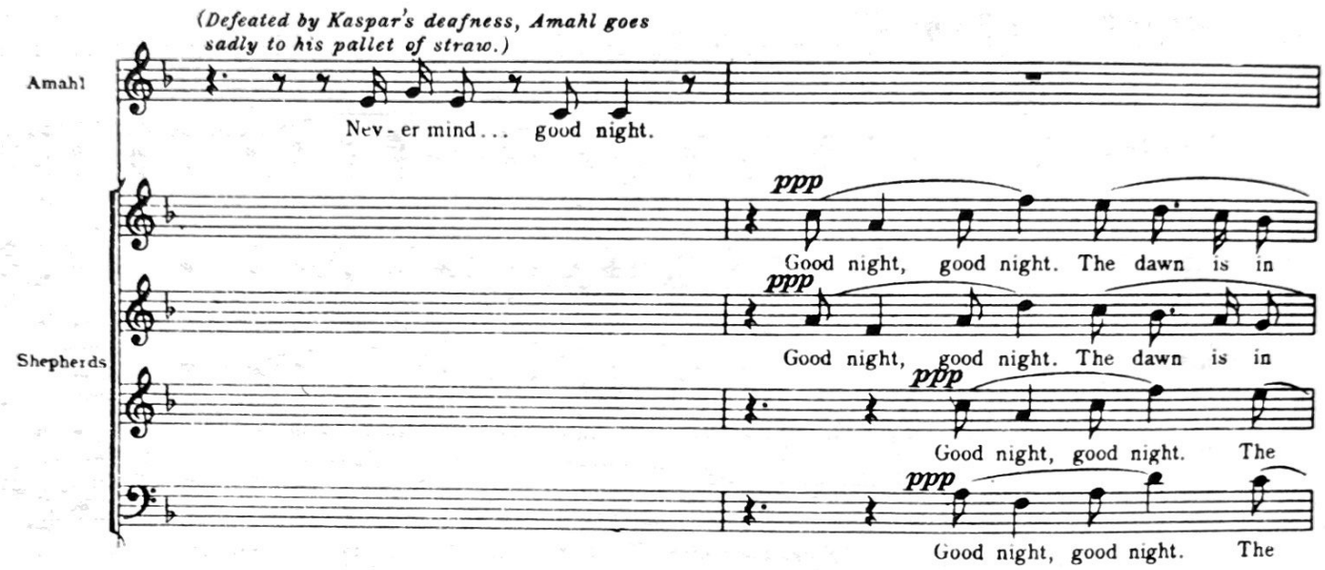
Shepherds

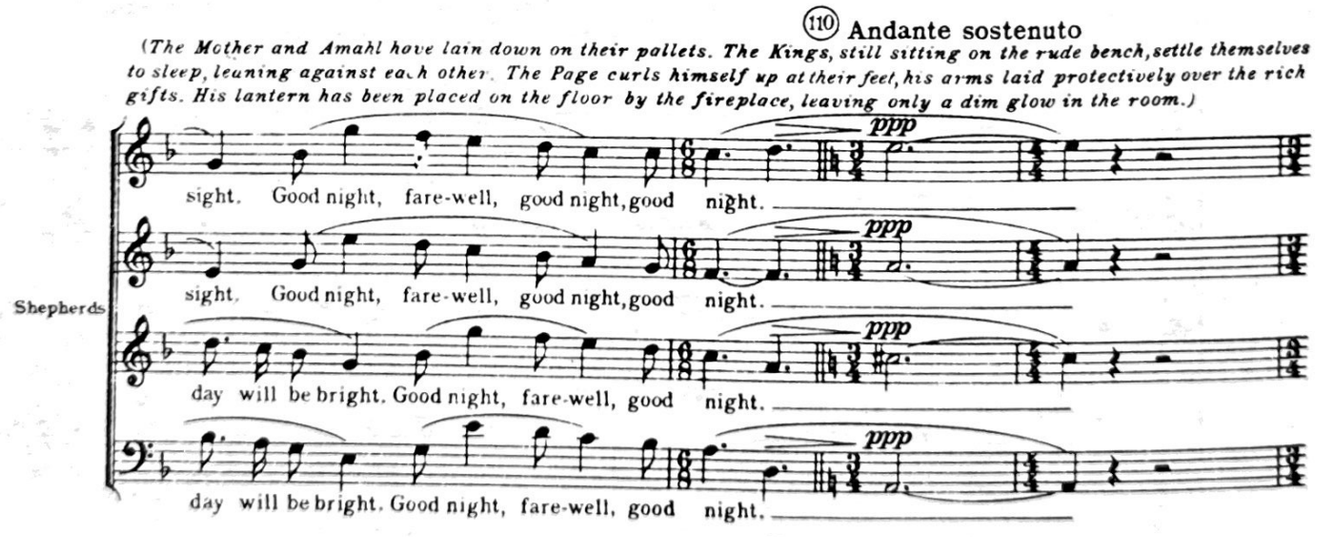
sight. Good night, my good Kings, good night and fare-well. The night wind fore-tells the day will be

sight. Good night, my good Kings, good night and fare-well. The night wind fore-tells the day will be

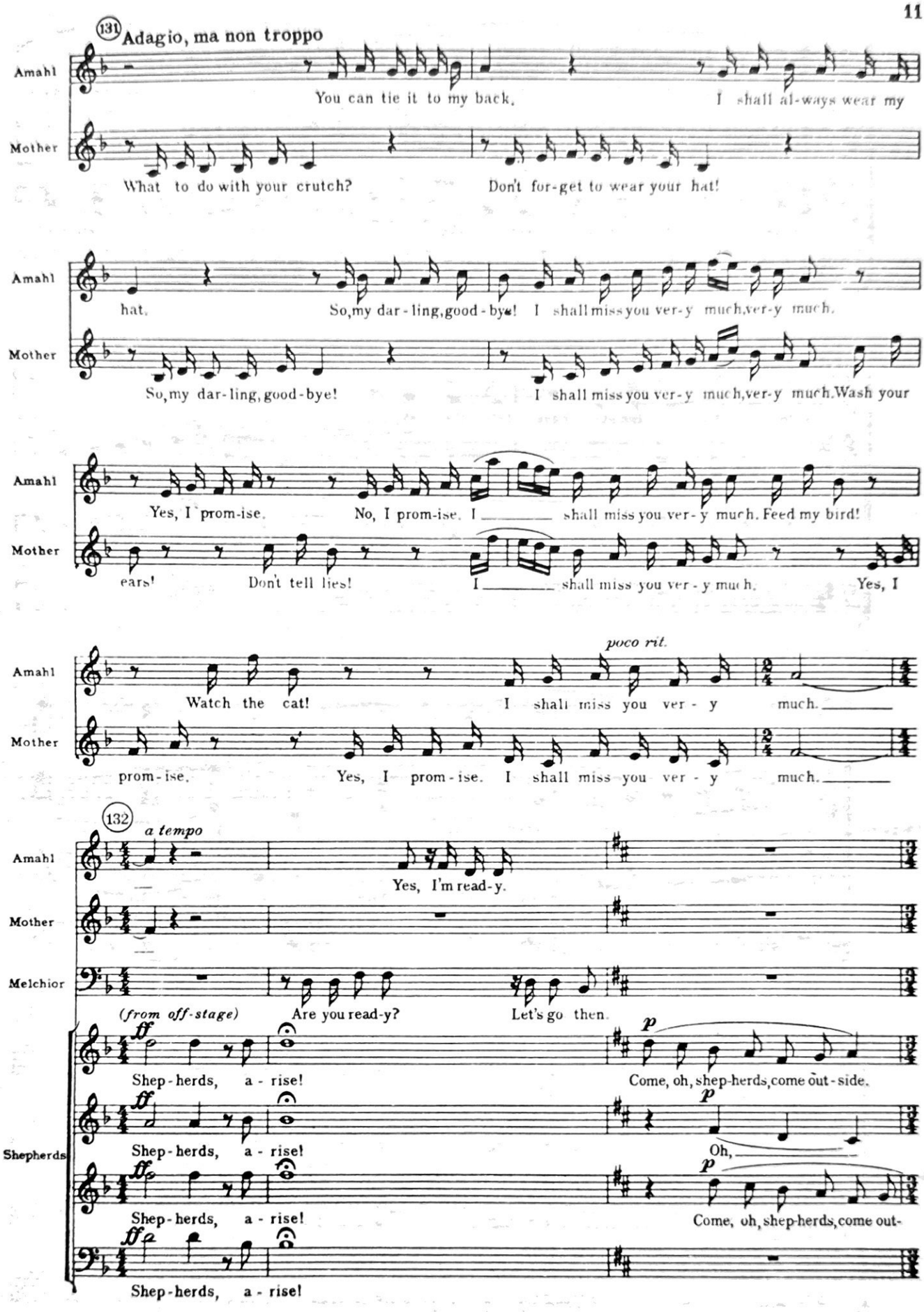
sight. Good night, my good Kings, good night and fare-well. The night wind fore-tells the day will be

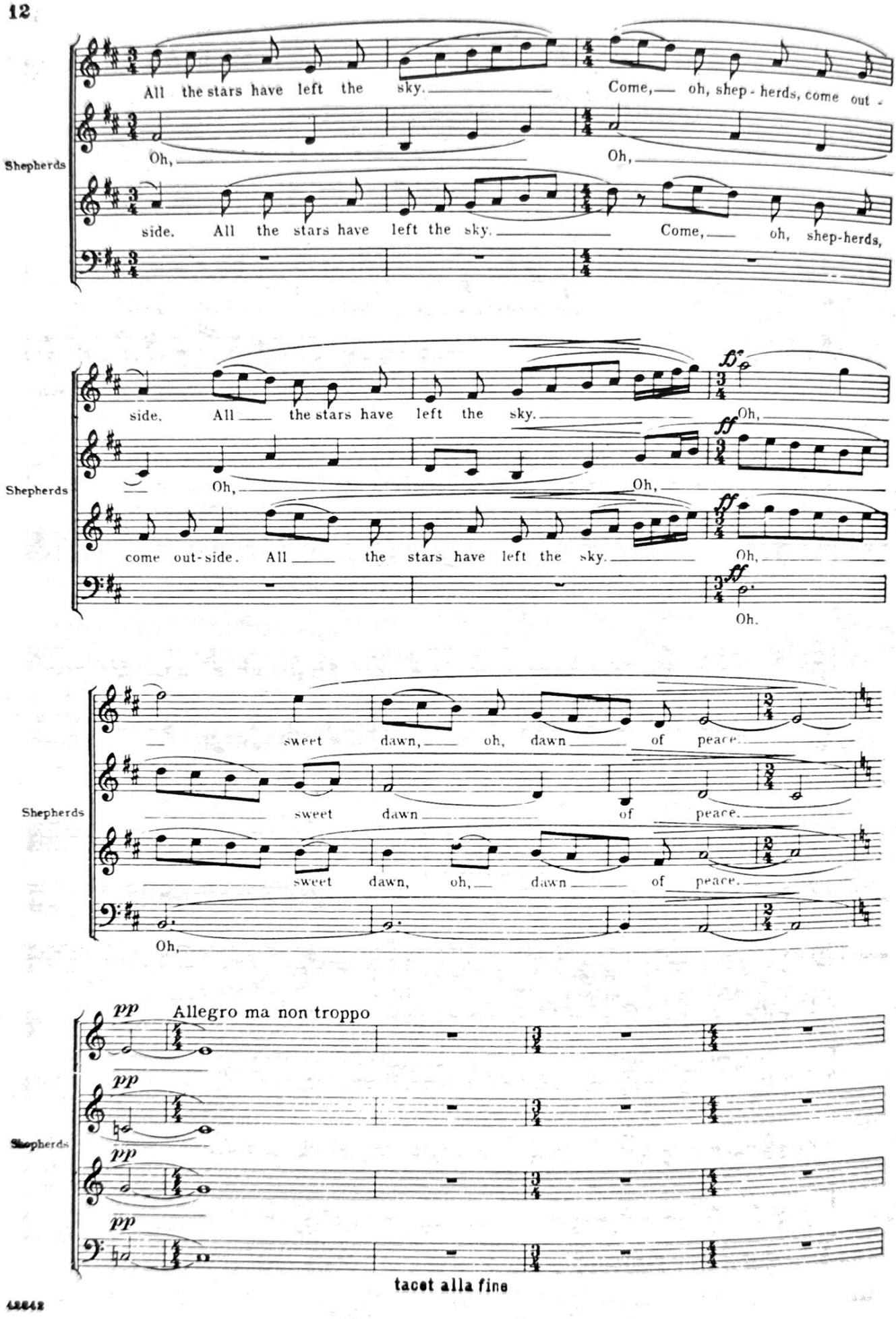






Chorus tacet until (132)


131 Adagio, ma non troppo
Amahl
You can tie it to my back, I shall al-ways wear my
Mother
What to do with your crutch? Don't for-get to wear your hat!
Amahl
hat. So, my dar-ling, good-bye! I shall miss you ver-y much, ver-y much.
Mother
So, my dar-ling, good-bye! I shall miss you ver-y much, ver-y much. Wash your
Amahl
Yes, I prom-ise. No, I prom-ise. I ____ shall miss you ver-y much. Feed my bird!
Mother
ears! Don't tell lies! I ____ shall miss you ver-y much. Yes, I
poco rit.
Amahl
Watch the cat! I shall miss you ver - y much. ____
Mother
prom-ise. Yes, I prom-ise. I shall miss you ver - y much. ____
132 a tempo
Amahl
Yes, I'm read-y.
Mother
Melchior
(from off-stage) Are you read-y? Let's go then.
ff
Shep-herds, a - rise!
p
Come, oh, shep-herds, come out-side.
Shepherds
ff
Shep-herds, a - rise!
p
Oh, ____
ff
Shep-herds, a - rise!
p
Come, oh, shep-herds, come out-
ff
Shep-herds, a - rise!


Shepherds
All the stars have left the sky. Come, oh, shep - herds, come out -
Oh, Oh,
side. All the stars have left the sky. Come, oh, shep-herds,
side. All the stars have left the sky.
Oh, Oh,
come out-side. All the stars have left the sky.
Oh,
Oh.
sweet dawn, oh, dawn of peace.
sweet dawn of peace.
sweet dawn, oh, dawn of peace.
Oh,
pp Allegro ma non troppo
tacet alla fine