

# God be in my head

Words from the Sarum Primer

JOHN RUTTER

Tranquillo - poco rubato (♩ = c.100)

*p legato sempre*

SOPRANO  
ALTO

TENOR  
BASS

God be in my head and in my

head and in my

Detailed description: This block contains the first three measures of the vocal score. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Tranquillo - poco rubato' with a quarter note equal to approximately 100 beats per minute. The dynamic is 'p' (piano) and the articulation is 'legato sempre'. The lyrics are: 'God be in my head and in my' for the Soprano/Alto part, and 'head and in my' for the Tenor/Bass part.

4

un - - der - stand - ing. God be in mine eyes

cresc. mp

cresc. mp

God be

Detailed description: This block contains measures 4 through 6. The Soprano/Alto part continues with the lyrics 'un - - der - stand - ing. God be in mine eyes'. The Tenor/Bass part continues with 'God be'. Both parts feature a 'cresc.' (crescendo) marking and a 'mp' (mezzo-piano) dynamic marking. The music continues with a legato line.

8

and in my look - - - - ing. God be

p

p

Detailed description: This block contains measures 7 through 9. The Soprano/Alto part continues with the lyrics 'and in my look - - - - ing. God be'. The Tenor/Bass part continues with 'and in my look - - - - ing. God be'. Both parts feature a 'p' (piano) dynamic marking. The music concludes with a final chord.

12 *mf* speak - - - ing. ✓  
 in my mouth\_ and in my speak - - - ing..  
 speak - - - ing.  
 mouth\_ and *mf* ✓

16 *p*  
 God\_ be\_ in mine\_ heart\_ and\_ in my  
*p*

19 *rit...* *Poco meno mosso* *pp* ✓  
 think - ing. God\_ be\_ at my end\_  
*pp* ✓

22 [di] *pp* *rit.....* *ppp*  
 and\_ in\_ my\_ de - part - - - ing.  
*pp* *ppp*