

# THE HEAVENS ARE TELLING

from: The Creation  
For Four-Part Chorus of Mixed Voices  
with Piano Accompaniment

JOSEPH HAYDN  
(1732-1809)

*Allegro*

*f*

Soprano  
The heav - ens are tell - ing the glo - ry of God. —

Alto  
The heav - ens are tell - ing the glo - ry of God.

Tenor  
The heav - ens are tell - ing the glo - ry of God. —

Bass  
The heav - ens are tell - ing the glo - ry of God.

*Allegro*

Piano  
*f* *mf*



The\_ won-der of His work dis-

The won-der of His work dis-

The won-der of His work dis-

The won-der of His work dis -

*f* *fz*



plays the fir - ma - ment. The\_ won - der of His

plays the fir - ma - ment. The won - der of His

plays the fir - ma - ment. The won - der of His

plays the fir - ma - ment. The won - der of His

*fz*

work dis - plays the fir - ma - ment.

work dis - plays the fir - ma - ment.

work dis - plays the fir - ma - ment.

work dis - plays the fir - ma - ment.

*p*

[Soloists]

[how day un-to day is speaking his praise]

Gabriel *p*  
 The day that is com - ing speaks\_ to the day,

Uriel *p*  
 The day that is com - ing speaks to the day,

Raphael *p*  
 The day that is com - ing speaks\_ to the day,

*while night unto*

*Sotto voce* *p*  
 The night that is

*p*  
 The night that is

*p*  
 The night that is

*night his glo - ry pro-claim, while night un-to night his*

gone to fol - low - ing night, The night that is gone to

gone to fol - low - ing night, The night that is gone to

gone to fol - low - ing night, The night that is gone to

glo - ry pro-claim

fol - low - ing night.

fol - low - ing night.

fol - low - ing night.

*f* The heav - ens are tell - ing the glo - ry of

*f* The heav - ens are tell - ing the glo - ry of

*f* The heav - ens are tell - ing the glo - ry of God. The

*f* The heav - ens are tell - ing the glo - ry of God. The

*f*

God. The won - der of His work, the won - der of His work dis -

God. The won - der of His work dis - plays, dis -

won - der, the won - der of His work dis - plays, dis -

won - der, the won - der of His work, the won - der of His work dis -

*fz*

plays the fir - ma - ment, The won - der of His

plays the fir - ma - ment, The won - der of His\_ work — dis -

plays the fir - ma - ment, The won - der of His\_ work dis -

plays the fir - ma - ment, The won - der of His

*fz*

work dis - plays the fir - ma - ment.

plays, dis - plays the fir - ma - ment.

plays, dis - plays the fir - ma - ment.

work dis - plays the fir - ma - ment.

*p*

Soloists

Gabriel *mp* through all the earth their voice re -

Uriel *mp* through all the earth their voice In all the lands re - sounds the

Raphael *mp* In all the lands through all the earth re - sounds the word, their voice re - sounds.

In all the lands re - sounds the word,

Sounds

word, ✓ nev - er un - per - ceiv - ed, ev - er un - der - stood,

nev - er un - per - ceiv - ed, ev - er un - der - stood,

nev - er un - per - ceiv - ed, ev - er un - der - stood,

ev - er, ev - er, ev - er un - der - stood.

ev - er, ev - er, ev - er un - der - stood.

ev - er, ev - er, ev - er un - der - stood.

*through all the earth* *their voice* *In all the*  
*re*  
 In all the lands *through all the earth* *re - sounds* *the*  
 In all the lands *re -*

This system contains the first two systems of a musical score. The top system has three staves: two vocal staves and one piano staff. The vocal staves contain lyrics with handwritten annotations in italics. The piano staff has two parts, treble and bass clef, with musical notation including notes, rests, and dynamics.

*earth* *their voice* *re - sounds*  
 lands *sounds* re - sounds the word, nev - er un - per - ceiv - ed,  
 word, *re - sounds* nev - er un - per - ceiv - ed,  
 sounds the - word, nev - er un - per - ceiv - ed,

This system contains the second and third systems of the musical score. It continues the vocal and piano parts from the first system. The lyrics are spread across the vocal staves, with handwritten annotations. The piano accompaniment continues with similar notation.

ev - er un - der - stood, ev - er, ev - er, ev - er  
 ev - er un - der - stood, ev - er, ev - er, ev - er  
 ev - er un - der - stood, ev - er, ev - er, ev - er

This system contains the third and fourth systems of the musical score. The vocal parts feature a repetitive phrase 'ev - er un - der - stood, ev - er, ev - er, ev - er' across four measures. The piano accompaniment provides harmonic support with chords and melodic lines.

*f* un - der - stood, ev - er, ev - er, *mp* ev - er, —  
 un - der - stood, ev - er, ev - er, ev - er,  
 un - der - stood, ev - er, ev - er, ev - er,

*a tempo* ev - er un - der - stood.  
*a tempo* ev - er un - der - stood.  
*a tempo* ev - er un - der - stood.

*a tempo* *Più allegro* *f* The heav - ens are tell - ing the  
*a tempo* *f* The heav - ens are tell - ing the  
*a tempo* *f* The heav - ens are tell - ing the glo - ry of  
*a tempo* *f* The heav - ens are tell - ing the glo - ry of  
*Più allegro*

*p a tempo* *f*

glo - ry of God. The won - der of His work, the won - der of His  
 glo - ry of God. The won - der of His\_ work\_ dis -  
 God. The won - der, the won - der of His\_ work dis -  
 God. The won - der, the won - der of His work, the won - der of His

The piano accompaniment features a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand.

work dis - plays the\_ fir - ma - ment.  
 plays, dis - plays the fir - ma - ment.  
 plays, dis - plays the fir - ma - ment.  
 work dis - plays the fir - ma - ment.

The piano accompaniment continues with a similar rhythmic pattern, featuring a more active right hand with sixteenth-note runs and a bass line with sustained chords.

The won-der of His work dis-

The won-der of His work dis - plays the fir-ma - ment, dis-

*mf*

*mf*

The won-der of His work dis - plays the fir - ma -

The won-der of His work dis-

plays the fir-ma - ment, the fir - ma - ment.

plays the fir-ma - ment.

*mf*

*mf*

ment, the fir - ma - ment. The

plays the fir - ma - ment. The won - der of His work dis -

The won - der of His work dis - plays the fir - ma -

The won - der of His work dis - plays, dis - plays the fir - ma -

won - der of His work dis - plays the fir - ma - ment, the fir - ma - ment. *mp*

plays the fir - ma - ment. *mp* The won - der.

ment. The won - der of His work dis - plays the fir - ma - ment. The *mp*

ment. The won - der of His work, the won - der of His work dis - *mp*

*mp*

The won-der of His work, —  
of His work — dis-plays the fir - ma - ment. The won-der of His —  
won-der of His work dis - plays the — fir-ma - ment, the fir - ma - ment. The —  
plays the fir - ma - ment, dis - plays, dis -

— the won-der of His work — dis - plays, — dis - plays — the fir - ma -  
work dis - plays the fir - ma - ment. The won - der  
won-der of His work dis - plays, — dis - plays — the fir - ma - ment,  
plays the fir - ma - ment. The won - der of His work dis -

ment. The won - der of His work dis - plays the fir - ma - ment.

of His work \_\_\_\_\_ dis - plays, dis - plays the fir - ma - ment.

dis - plays, \_\_\_\_\_ dis - plays the fir - ma - ment, the fir - ma - ment,

plays the fir - ma - ment, \_\_\_\_\_ the fir - ma - ment.

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "ment. The won - der of His work dis - plays the fir - ma - ment." The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. A handwritten *mf* dynamic marking is present above the first vocal staff.

The won - der of His work, the won - der of His

The won - der of His work, the won - der of His

The won - der of His work dis - plays the

The won - der of His work, the won - der of His

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The lyrics are: "The won - der of His work, the won - der of His" on the first line, "The won - der of His work, the won - der of His" on the second line, "The won - der of His work dis - plays the" on the third line, and "The won - der of His work, the won - der of His" on the fourth line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Handwritten *mf* dynamic markings are present above the first, second, and third vocal staves. A handwritten *fz* dynamic marking is present above the piano part in the final measure.

work dis - plays, dis - plays the — fir - ma - ment. The

work dis - plays, dis - plays the — fir - ma - ment.

fir - ma - ment, the fir - ma - ment. The heav - ens are

work dis - plays, dis - plays the fir - ma - ment. *f* The.

The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

heav - ens are tell - ing the glo - ry of God. The won - der of His

The heav - ens are tell - ing the glo ry of

tell - ing the glo - ry of God. The won - der of His

heav - ens are tell - ing the — glo - ry of God. The won - der of His

The piano accompaniment continues with a similar texture, featuring a strong *fz* dynamic in the right hand.

work dis - plays the fir - ma - ment, dis - plays the fir - ma - ment, dis -

God, The won - der of His work dis - plays the fir - ma -

work dis - plays the fir - ma - ment, dis - plays the fir - ma - ment, dis -

work dis - plays, dis - plays

The piano accompaniment consists of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic foundation with sustained chords and moving bass lines.

plays the fir - ma - ment. The won - der of His work, the

ment, the fir - ma - ment. The won - der of His work, the

plays the fir - ma - ment. The won - der of His

the fir - ma - ment, The won - der of His work, the

The piano accompaniment continues with similar textures, including arpeggiated chords in the treble and sustained bass notes in the bass staff.

won - der of His work dis - plays, dis - plays the — fir - ma -

won - der of His work dis - plays, dis - plays the — fir - ma -

work dis - plays the fir - ma - ment, the fir - ma - ment. The

won - der of His work dis - plays, dis - plays the fir - ma -

The piano accompaniment features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand.

ment. The heav - ens are tell - ing the glo - ry of God. The

ment. *f* The heav - ens are tell - ing, are

heav - ens are tell - ing the glo - ry of God. \_\_\_\_\_

ment. *f* The — heav - ens are tell - ing the — glo - ry of God. \_\_\_\_\_

The piano accompaniment continues with dense chordal textures and melodic lines, marked with *fz* (forzando) in the bass line.

won - der of His work dis - plays,

tell - ing the glo - ry of

The won -

The won - der of His

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics: "won - der of His work dis - plays,". The second staff is another vocal line with lyrics: "tell - ing the glo - ry of". The third staff is a vocal line with lyrics: "The won -". The fourth staff is a piano accompaniment line with lyrics: "The won - der of His". The piano part features a complex texture with triplets in the bass line and chords in the treble line. Dynamics include *fz* (forzando).

dis - plays the fir - ma -

God. The won - der of His

der of His work

work dis - plays the fir - ma - ment, dis -

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics: "dis - plays the fir - ma -". The second staff is another vocal line with lyrics: "God. The won - der of His". The third staff is a vocal line with lyrics: "der of His work". The fourth staff is a piano accompaniment line with lyrics: "work dis - plays the fir - ma - ment, dis -". The piano part continues with triplets and chords. Dynamics include *fz* (forzando).

*ff*

ment, dis - plays the fir - ma - ment, dis -  
 work dis - plays the fir - ma - ment, dis -  
 - dis - plays the fir - ma - ment, dis -  
 plays the fir - ma - ment, dis -

The first system of the score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "ment, dis - plays the fir - ma - ment, dis -", "work dis - plays the fir - ma - ment, dis -", "- dis - plays the fir - ma - ment, dis -", and "plays the fir - ma - ment, dis -". There are dynamic markings like accents (>) and a fortissimo (*ff*) marking at the beginning. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

plays the fir - ma - ment, dis - plays the fir - ma - ment.  
 plays the fir - ma - ment, dis - plays the fir - ma - ment.  
 plays the fir - ma - ment, dis - plays the fir - ma - ment.  
 plays the fir - ma - ment, dis - plays the fir - ma - ment.

The second system of the score continues with four vocal staves and a piano accompaniment. The lyrics are: "plays the fir - ma - ment, dis - plays the fir - ma - ment.", "plays the fir - ma - ment, dis - plays the fir - ma - ment.", "plays the fir - ma - ment, dis - plays the fir - ma - ment.", and "plays the fir - ma - ment, dis - plays the fir - ma - ment.". The piano accompaniment continues with the same rhythmic pattern as the first system.