

The Cherry-Tree Carol

Traditional, 15th century

Steven R. Seigart

Gently moving ♩ = 60

SOPRANO
ALTO

TENOR
BASS

Piano

5

S
A

T
B

Piano

f No - well, no - well, no - well,
No 2- well, no 2- well, no 2- well,

f No - well, no - well, no - well,
No - well, no - well, no - well,

9

S
A

T
B

Piano

no - well!
no 2- well!

no - well!
no - well!

sub. p

A

13 *mf* ALL MEN (Unison)

T
B

Jo - seph was an old man, and an old man was

17

T
B

he, When he wed the vir - gin Ma - ry, in the land of Ga - li -

21

T
B

-lee, in the land of Ga - li - lee.

B

25 *mf* ALL WOMEN (Unison)

S
A

Jo - seph and Ma - ry walked through an or - chard

T
B

p

No - well, no - well, no - well,

29

S
A

good, where was cher - ries and ber - ries so red as a 2 - ny

T
B

no - well, no - well, were cher - ries, ber - ries,

33

S
A

blood, so red as a - ny blood.

T
B

red as a - ny blood.

37

mf

dim. poco a poco

42

S
A

mp **C**

O then be - spoke Ma - ry so meek and so

p

47 *mf*

S A mild: "Pluck me a cher - ry, Jo-seph, For I am with child, _____

52 *f*

S A for I am² with child." _____

D

57

S A _____

T B *mp* O then be spoke _____ Jo-seph with words most un -

O then be spoke _____ Jo-seph with words most un -

62 *mf*

T B kind: "Let him pluck thee a cher - ry, pluck thee a cher - ry, Let him pluck thee a (div.)

kind: *mf* "Let him pluck thee a cher - ry, Let _____ him pluck thee a

66 cher - ry that brought thee with child."

molto cresc.

T B (div.) cher - ry that brought thee with child."

cresc. poco a poco

f

70

T B

p

75 **E**

S A *mp* O then be-spoke the babe, with - in his mo - ther's womb:

T B *mp*

80

S A *mf* "Bow down the tall - est tree, for my Mo-ther to have some." *f* *mp*

T B *mf* "Bow down the tall - est tree for my Mo-ther" *f* *mp*

85

S A **F** *mf* Then bowed down the

T B *mf* Then bowed down the

90

S A high - est tree un - to his moth - er's hand; Then she cried, "See,"

T B high - est tree un - to his moth - er's hand; Then she cried, "See,"

94 Jo- seph, I have cher - ries at com - mand,

S A
Jo - seph, I have cher - ries at com - mand, I have cher - ries at com -

T B
Jo - seph, I have cher - ries at com - mand,

98 **G** *mp*

S A
mand. O then be- spake Jo- seph, "I have done Ma - ry

T B
O then be- spoke Jo- seph, "I have done my Ma - ry

103 *mp* *mf* No - well,

S A
wrong," No -well, no - well, no - well, no - well, No - well,

T B
wrong; But cheer up my dear- est, and be not cast down,

108 no - well, — no - well, — no - - - well! —

no ² well, — no ² well, no ² well! —

f

and be not cast down."

mf

112

S
A

T
B

sub. p

116

H

f No - well, — no - well, —

f No ² well, no ² well, —

No - well, — no - well, —

f No - well, no - well, —

120

S A no - well, no - well!

T B no - well, no - well!

no - well, no - well!

no - well, no - well!

124

S A *mf* **I**

T B *mf*

Then Ma - ry plucked a cher - ry, as

128

S A red as the blood, then went home the vir - gin Ma - ry,

T B red as the blood, then went home the vir - gin Ma - ry,

132

S A *p* with her hea - vy_ load. *pp* with her hea - vy_ load.

T B *mp* with her hea - vy_ load. *p* with her hea - vy_ load. *pp* with her hea - vy

137 *ppp* 2 with her hea - vy load. *pppp* (almost inaudible) 2 with her hea - vy

T B load. *ppp* 2 with her hea - vy loa(d).

140 *niente* loa(d).

T B *niente*

molto rall.