

While Isaac Watts did not write this text strictly for Christmas use, he did purposely cast his paraphrase of Psalm 98:4–9 in Christian terms, titling it "The Messiah's coming and kingdom." So "the Lord" here is Jesus Christ, rather than the God of Abraham, Isaac, and Jacob.

TEXT: Isaac Watts, 1719, alt. MUSIC: Attr. George Frederick Handel, 1742; arr. Lowell Mason, 1836