

for Alberta Swain Elliott

# HOW CAN I KEEP FROM SINGING?

for Solo Voice(s) and Three-Part Treble Voices, a cappella

Original Words by  
Anne Warner  
Third Verse by  
Doris Plenn

Original Music by  
Rev. Robert Lowry  
Arranged by  
Robert I. Hugh

$\text{♩} = 88$  *mf* free and tender

Solo



My life flows on in end-less song, a - bove earth's la - men -

4



ta - tion. — I hear the real though far off hymn, that

7



hails a new cre - a - tion. — A - bove the tu - mult

10



and the strife, I hear its mu - sic ring - ing. It

13



sounds an e - cho — in my soul. How can I keep from

16 Solo



sing - ing? —

Treble I, II & III



My life flows on in end-less song, a

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19 Treble I, II & III

bove earth's la - men - ta - tion. — I hear the real though

22

far off hymn, that hails a new cre - a - tion. — A .

25

bove the tu - mult and the strife, I hear its mu - sic

28

ring - ing. It sounds an e - cho — in my soul. How

Treble I *mf*

31 Treble I

can I keep from sing - ing? —

Treble II

*mf* How can I keep from sing - ing? —

Treble III

*mf* How can I keep from

34

*mp > p* *sim.*

I hear

What though the tem - pest loud - ly roars,

What though the tem - pest loud - ly roars, I

37

mu sic, I

I hear the truth it liv - eth. What though the dark-ness

hear the truth it liv - eth. What though the dark - ness

40

hear mu sic. No *f*

round me close, songs in the night it giv - eth. \_\_\_

round me close, songs in the night it giv - eth. \_\_\_

43

storm can shake my in - most calm, while to that rock I'm

*mf > mp* How *sim.* can I

*mf* No storm can shake my in - most calm, while to that rock

46

cling - ing. Since love is Lord of Heav'n and earth,  
 keep from sing ing How  
 I will cling. Love is Lord of all.

49

Sing - ing  
 can I keep from sing - ing? Sing - ing  
 Sing - ing

52

Solo Group *a tempo* **f** A - maz ing grace how  
*a tempo* **mf** When ty - rants trem - ble sick with fear,  
*a tempo* **mf** When ty - rants trem - ble sick with fear, And  
*a tempo* **f > mf** *sim.* Sing - ing I hear

55

sweet the sound, That saved a

And hear their death-knell ring - ing. When friends re-joice both

hear their death - knell ring - ing. — When friends re - joice both

mu sic, I

58

wretch like me. I

far and near, How can I keep from sing - ing? In

far and near, How can I keep from sing - ing? —

hear mu sic.

61

once was lost, but now am

pri - son cell, and dun-geon vile, our thoughts to - them are

In pri - son cell, or dun-geon vile, — our thoughts to them

How can I

64 *poco decresc.*  
 found, was blind but now I  
*poco decresc.*  
 wing - ing. When friends by shame are un - de - filed,  
*poco decresc.* **mf**  
 we will sing. Shame will un - de - file, How  
*poco decresc.*  
 keep from sing - ing?

67 *poco cresc. e rit.* **mf**  
 see. How can I keep from  
**mf** *poco cresc. e rit.*  
 Sing - ing.  
*poco cresc. e rit.*  
 can I keep from sing - ing? Sing - ing.  
**mf** *poco cresc. e rit.*  
 Sing - ing

70 *f*, *mf* free and tender  
 sing - ing? How can I keep from sing - ing?  
*f*, *mf* free and tender  
 How can I keep from sing - ing?  
*f*, *mf* free and tender  
 How can I keep from sing - ing?  
*f*, *mf* free and tender  
 Sing - ing. How can I keep from sing - ing?