

# Christ, the Vine, and God, the Gardener

*The music for this anthem was written in honor of  
Lucy Smith Ianacone, long-time teacher and curriculum developer  
for the Annual Summer Choir School  
at West Side Presbyterian Church, Ridgewood, New Jersey.  
This revision for SATB still honors Lucy.*

**#1885 B**

Edith Sinclair Downing, 2008

Deborah Holden-Holloway, 2025  
SATB revision 2026

Flute

Violin

5

SA

Christ, the Vine, and God the Gard-'ner, we, the branch - es bear - ing fruit.

The musical score is written in G major and 6/8 time. It features four staves: Flute, Violin, Piano, and SATB choir. The Flute and Violin parts are melodic and often play in unison. The Piano accompaniment provides harmonic support with chords and moving bass lines. The SATB choir part begins at measure 5 with the lyrics: "Christ, the Vine, and God the Gard-'ner, we, the branch - es bear - ing fruit." The score includes various musical notations such as slurs, ties, and dynamic markings.

9

TB

We can bring forth shoots of promise when our lives in Christ take

13

root.

17

Musical score for measures 17-19. The score includes vocal parts for Soprano Alto (SA) and Tenor Bass (TB), and a piano accompaniment. The lyrics are: "Christ, the fruit from Jesse spring - ing, You ful - filled the".

20

Musical score for measures 20-22. The score includes vocal parts for Soprano Alto (SA) and Tenor Bass (TB), and a piano accompaniment. The lyrics are: "pro - phet's trust, and You pray that we, — Your bod - y,".

23

SA  
TB will — ful - fill — Your trust in us.

This block contains the musical notation for measures 23 through 26. It features four staves: two vocal staves (Soprano and Tenor Bass) and a piano accompaniment. The vocal parts have lyrics: "will — ful - fill — Your trust in us." The piano accompaniment consists of chords and moving lines in both hands.

27

SA  
TB Christ, may we sub - mit — to prun - ing

This block contains the musical notation for measures 27 through 30. It features four staves: two vocal staves (Soprano and Tenor Bass) and a piano accompaniment. The vocal parts have lyrics: "Christ, may we sub - mit — to prun - ing". The piano accompaniment continues with chords and moving lines.

31

SA

TB

that we bear more grapes for wine. Help us, when we're o - ver - bur - dened,

35

SA

TB

draw new strength from You, the Vine.

draw new strength from You, the Vine.

39



S



Christ, You made us to be part - ners grow - ing Spi - rit's fruits a - new. \_\_\_\_\_

A

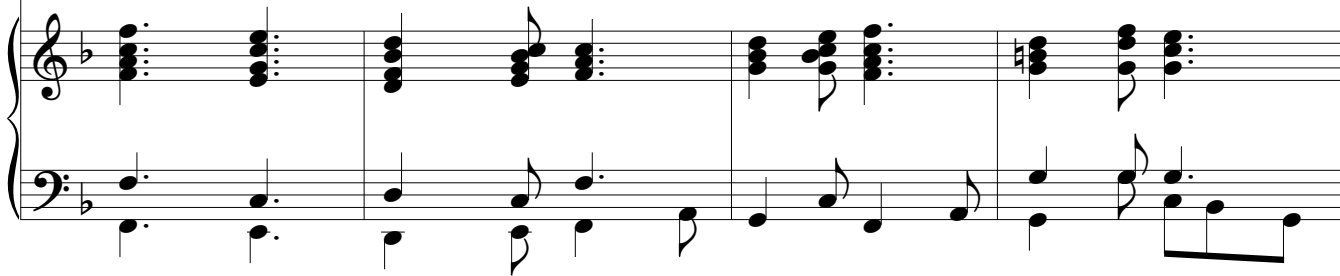


Christ, You made us to be part - ners grow - ing Spi - rit's fruits a - new.

TB



Christ, You made us to \_\_\_\_\_ be part - ners grow - ing Spi - rit's fruits a - new.



Christ, the Vine, and God, the Gardener

43

S  
A Keep us one in love to - geth - er: You \_\_\_ in us \_\_\_ and we in  
Keep us one in love to - geth - er: You \_\_\_ in us \_\_\_ and we in  
TB  
Keep us one in love \_\_\_ to - geth - er: You \_\_\_ in us \_\_\_ and we in

The musical score consists of six staves. The top two staves are for instrumental accompaniment. The third staff is for Soprano (S). The fourth and fifth staves are for Alto (A) and Tenor Bass (TB) vocal parts, respectively, with lyrics. The bottom two staves are for piano accompaniment. The music is in a minor key and features a mix of melodic lines and chordal textures.

47

S

You \_ in us \_ and we \_\_\_\_\_ in \_\_\_\_\_ You! \_\_\_\_\_

A

You, We \_\_\_\_\_ in \_\_\_\_\_ You! \_\_\_\_\_

TB

You, and \_\_\_\_\_ we in \_\_\_\_\_ You! \_\_\_\_\_