

Sold to Steven Seigart by J. W Pepper & Son, Inc.  
for the Mormon Tabernacle Choir and Orchestra at Temple Square

# How can I keep from singing?

Words and melody by  
**ROBERT LOWRY** (1826–99)  
arr. Mack Wilberg

**With expression** ♩ = 60

SOPRANO  
ALTO

TENOR  
BASS

*unis. mp*

My life goes

**With expression** ♩ = 60

PIANO

*mp*

*con Ped.*

5

T./B.

on in end-less song; a-bove earth's la - men-ta - tion I hear the

Duration: 3.5 mins

First performed by the Mormon Tabernacle Choir and Orchestra at Temple Square on 5 February 2005 at the National Conference of the American Choral Directors Association in Los Angeles, CA, conducted by Craig Jessop.

An accompaniment for chamber orchestra (3fl (3opt), 2C.A., hp, str) is available on rental from the publisher's Hire Library or appropriate agent.

9

sweet though far-off hymn that hails a new cre-a-tion. Through all the

13

tu - mult and the strife I hear the mu - sic ring-ing; it finds an

17

*mf* *mp*

e - cho in my soul, how can I keep from sing-ing?

*mf* *mp* *p* *mp*

21 **SOPRANOS & ALTOS unis. mp**

What though the tem - pest loud-ly

25

roar, I hear the truth, it's liv - ing! — What though the dark - ness round me

29 **(mp)**

S./A. close, songs in the night it's giv - ing. — I lift my eyes, the cloud grows

**TENORS & BASSES unis.**

T./B. **p**

I lift my eyes, the cloud grows

33

thin; I see the blue a-bove it, and day by day this path-way

*mf*

*mp*

*mf*

37

smooth, since I first learned to love it. No storm can

*rit.* *slightly slower*

*s. p*

A.

T.

*mp*

*p*

*B. (p)*

*rit.* *slightly slower*

40

shake my in - most calm while to that rock I'm cling - ing,

43 *mf* *mp* *unis.*

since love is Lord of heav'n and earth, how can I

*mf* *p*

46 **Tempo I** *p* *mp* **poco rit.** **a tempo**

keep, oh, can I keep, how can I keep from sing - ing,

*pp* *p* *mp*

**Tempo I** **poco rit.** **a tempo**

50

from sing-ing, from sing-ing,

54 **poco rit.** **a tempo**

from sing - ing?

**poco rit.** **a tempo**

58 **rit.** **pp** **a tempo** **rit.**

— sing - ing?

**rit.** **a tempo** **rit.**

**pp** **mp** **p** **pp**