

# Of the Father's Love Begotten

for mixed choir, organ, and opt. handbells (6 bells)

Aurelius Clemens Prudentius, 5th century  
trans. John Mason Neale (1854)

DIVINUM MYSTERIUM (Plainchant)  
arr. Steven Seigart

Gently moving, chant-like ♩ = 66

Handbells

L.V. (always)

play first time only (tacet second time)

CHOIR

VERSE 1: Tenor and Bass  
VERSE 2: Soprano and Alto

*mp* 1. Of the fath - er's love be - got - ten, ere the worlds be - gan\_ to be,  
2. By his Word was all cre - at - ed, he com - mand - ed; it\_ was done:

Organ

*p* *legato*

second time only!  
(1st time, drone e-flat)

Bells

4

he is Al - pha and O - me - ga; he the source, the end - ing he,  
heav'n and earth and depths of o - cean, u - ni - verse of three\_ in one,

Org.

Bells

6

of the things that are, that have\_ been, and that fu - ture years shall see,  
all that sees the moon's soft shin - ing, all that breathes be - neath the sun,

Org.

8

Bells

1. 2.

Org.

*play* *solo*

*Ped.*

12

*p unison*

3. This is he whom seers in old time chan-ted of with one ac-cord, whom the voic-es of the proph-ets

*p*

He whom seers chant-ed, voic - es of the proph-ets

Org.

*p*

15

*mp*

prom-ised in their faith - ful word. Now he shines, the long-ex - spect - - ed.

prom - ised in their word. *mp*

prom - ised word. Now shines, long-ex - spect - - ed.

17

Bells *f* bells: randomly ring on each *sim.*

Praise its Lord, ev - er - more!

Let cre-a-tion praise its Lord, ev-er-more and ev-er-more!\_

Praise its Lord, ev - er - more!

Org. *f*

poco rit. . More Broadly

21 (bells continue)

*f* SOP DESCANT

4. O ye heights of heav'n a - dore\_ him. An - gel hosts, his prais-es sing.

*f* Alto, Tenor, Bass

4. O ye heights of heav'n a - dore\_ him. An - gel hosts, his prais - es sing.

Org. (ad. lib. figuration in ♪)

23

Powers, do - min - ions, bow be - fore\_ him, and ex - tol our God and King.

Powers, do - min - ions, bow be - fore\_ him, and ex - tol our God\_ and King.

Org.

25 *ff*

S Let no tongue on earth be si - - lent; Ev - ery voice in con-cert ring,

A T B *ff*  
(8) Let no tongue on earth be si - - lent; ev - ery voice in con-cert ring,

Org.

27 *rit.* . . . random ring, cont. as printed *rit.* . . .

Bells

S *sempre ff sop. div.*  
ev - er-more and ev - er - more! A - men.

A T B *sempre ff*  
ev - er-more and ev - er - more! A - men.

Org. *rit.* . . . *rit.* . . .