

SOPRANO ALTO
TENOR BASS
Organ

Silent Night

STILLE NACHT Franz Grüber
arr. Steven Seigart

Peacefully, not too slowly ♩ = 100

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece begins with a *pp* (pianissimo) dynamic marking.

The vocal entry begins at measure 6. The vocal line is written for Soprano Alto, Tenor, and Bass. The lyrics are: "1. Si - lent night, ho - ly night! All is calm, all is bright 'round yon vir-gin". The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

The vocal entry continues at measure 11. The lyrics are: "moth-er and child! Ho-ly in-fant, so ten-der and mild, sleep in heav-en-ly peace, sleep in heav-en-ly". The piano accompaniment features a more active eighth-note pattern. Dynamics include *p* (piano) and *poco rit.* (poco ritardando). The piece concludes with a final chord in the piano part.

V.S.

17 **A tempo**

mf unis.

peace. 2. Si - lent night, ho - ly night! Shep-herds quake

mf

2. Si- lent night, ho - ly night! Shep-herds quake

22

f

at the sight; glo - ries stream from heav - en a - far, heav'n - ly hosts sing

f

at the sight; glo - ries stream from heav-en a - far, heav'n-ly hosts sing

26

mf *f* *mf*

"Al - le-lu - ia: Christ the Sav - ior is born, Christ the Sa - vior is born!"

mf *f* *mf*

"Al - le-lu - ia: Christ the Sav - ior is born, Christ the Sa - vior is born!"

31

poco rit. *More Broadly* ♩=92

f *mf*

3. Si - lent night, ho - ly night! Son of God,

f *mf*

poco rit. *More Broadly* ♩=92

f *mf*

37

love's pure light ra-diant beams from thy ho-ly face, with the dawn of re - deem-ing grace,

42

poco rit. A tempo (♩=92) *mp* *p* molto rit.

Je - sus, Lord, at thy birth, Je - sus, Lord, at thy birth.

poco rit. A tempo (♩=92) *f* *mp* *p* *pp* molto rit.